

2022 ANNUAL REPORT



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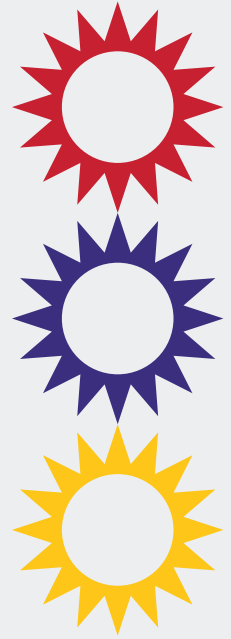
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MISSION

Our mission at Tomaquag Museum is to educate the public and promote thoughtful dialogue regarding Indigenous history, culture, arts, and Mother Earth and connect to Native issues of today. Tomaquag Museum envisions its future as an Indigenous Cultural Education destination that engages visitors in thoughtful dialogue that promotes understanding and strives to create experiences that transform people's lives by broadening their perspectives, attitudes, and knowledge of Indigenous Cultures and the interrelationship with the wider world.



A LETTER FROM THE EXECUTIVE DIRECTOR

LORÉN M. SPEARS, NARRAGANSETT

Asco Weequasin 2022 was a pivotal year following COVID isolation, giving us an opportunity to build upon our expanded virtual programs and reengage our visitors in-person through programs and public events.

This year also marked the beginning of special projects such as the Indigenous Veterans Monument, a major period of staff growth and development, and a ramping up of fundraising to build a New Museum Campus.

In this 2022 year, 11,932 people were directly impacted in-person by Tomaquag on and offsite through Museum visits, our Educational Programs and Public Events. In addition, when you include social media, E-news, our Annual Honoring Event, and special events or programs for the Indigenous Community through Tomaquag's Indigenous Empowerment Center, we reached 164,481 people (some multiple times) in 2022.

We are so grateful to the Papitto Foundation for their generous grant of \$457,983 showing confidence and support and enabling Tomaquag to grow steadily as an Indigenous-led organization.

In addition, we received a whopping \$1 million grant from the Champlin Foundation for the New Museum! With that generous gift, we raised \$1,318,417 toward the new museum in 2022.

Many thanks to our Board volunteers for sharing their time and talents, our administrators, hardworking staff, and partners in the community who advocated for Tomaquag Museum. Thank you to the 15 museum volunteers and unpaid interns, without whom we could not achieve so much. Kutaputush.

Looking ahead to 2023, we will continue to refine departmental roles and goals with a new three-year strategic plan, and work on fundraising for both general operations and the New Museum and increase involvement from elders and experts as we meet to consider the content and design for future exhibits. Thanks to our donors, advocates, partners and collaborators, we are feeling blessed and looking forward to a bright 2023.

Kutaputush, Aquené, kah Noonantam,
Thanks, Peace, and Blessings,



Lorén M. Spears
Executive Director



BOARD OF DIRECTORS

Katie Kirakosian, Ph.D, [Co-Chair](#)
Elisabeth Dove Manning, Narragansett, [Co-Chair](#)
Lawrence Shumate, Narragansett, [Treasurer](#)
Amy Pickworth
Clinton Gardiner, Narragansett
Valerie Taylor
Robert Shumate, Narragansett
Amanda Thompson
Sylvia Spears, Narragansett
Clarissa Pungowiyi, Siberian Yupiq
Benjamin Morse, Narragansett
Brian-Logan Reid, Onondaga
Christian Hopkins, Narragansett

STAFF

Lorén M. Spears, Narragansett, [Executive Director](#)
Silvermoon LaRose, Narragansett, [Assistant Director](#)
Laurel Spears, Narragansett, [Executive Assistant](#)
Beth Logue, [Business Finance Manager](#)
Denise Costello, [Planning & Development Coordinator](#)
Caitee Winkler, [Development Assistant](#)
Samantha Cullen-Fry, Narragansett, [IEC Manager](#)
Lynsea Montanari, Narragansett, [Education Supervisor](#)
Hayley Harris, Narragansett, [IEC Store Coordinator](#)
Chrystal G. Mars Baker, Narragansett, [Education Manager](#)
Raelee Fourkiller, Cherokee Nation of Oklahoma, [Educator](#)
Anthony Belz, [Archivist & Collections Manager](#)
Heebe Lee, [Associate Archivist](#)
Chloë Gardiner, Narragansett, [Media & Tech Coordinator](#)
Quanah LaRose, Northern Ute, [Marketing Associate](#)

Fellows & Interns Kate Cullen-Fry, Daniel Diaz, Bridget Hall, Haley Johnson, Ally LaForge, Heebe Lee, Sabrina Moore, Marie Perez, Anthony Steed, Aquéne Thompson

Volunteers Thank you Canyon Baker, Nittaunis Baker, Darrell Carter, Daniel Denci, Olivia Edwards, Taylor Ellis, Melinda Fry, Wanda Hopkins, Libby MacLeod, Evan McManamy, Tom Meade, Armand Perreault, Peter Silvia, Steadfast, Weeko Thompson, and all those who volunteered with the Tomaquag Museum in 2022.



TOMAUQUAG MUSEUM STAFF 2022



ADMINISTRATION



Lorén Spears
Executive Director



Silvermoon LaRose
Assistant Director



Laurel Spears
Executive Assistant



NATIVE AMERICAN MONUMENT EXETER, RI



In 2022, the Honoring Indigenous Veterans monument project, to be built by the end of 2023 at the RI Veterans Memorial Cemetery, had **raised over \$65,000**. The monument is to recognize the valor and sacrifices of Indigenous Veterans in the United States Armed Forces who are interred within the Rhode Island Veterans Memorial Cemetery.



Lorén and Silvermoon attended the Association of Tribal Archives, Libraries, and Museums conference in California in October, where Lorén received the **2022 Leadership Award** and Silvermoon received a scholarship.



SPECIAL PROJECTS

Stolen Relations: Recovering Stories of Indigenous Enslavement in the Americas Housed by Brown University, Tomaquag became a partner of this project to build a database to understand and research the displacement and enslavement of Indigenous peoples during settler colonialism.

Re-Imagining New England

Histories In collaboration with Mystic Aquarium and Brown University, Tomaquag worked to create exhibits, publications, and curriculum to acknowledge the hidden histories of Indigenous and Black peoples of New England.

RI Center for the Book This year, Lorén was an Honorary Chair, celebrating Fire Keeper's Daughter by Angeline Boulley (Chippewa).



In 2022 the planning for Tomaquag's New Museum made many advancements. New staff was hired to help with the project, including an Executive Assistant and a Development Assistant. A Capital Campaign Consultant was brought onboard, as well as a grant writer, and Libby Slader Interior Designs, PROUN Exhibit Design, and Keough Construction Project Management were all selected to begin the designing and planning of the New Museum Campus.



INDIGENOUS EMPOWERMENT CENTER



Samantha Cullen-Fry
IEC Manager



Lynsea Montanari
Education Supervisor



Hayley Harris
IEC Store Coordinator



SAMANTHA CULLEN-FRY, SECRETARY OF THE INTERIOR DEB HAALAND, LORÉN SPEARS

Established in 2016, Tomaquag's Indigenous Empowerment Center (IEC) strives to eradicate poverty in the Indigenous Community of Rhode Island through education, cultural competency, job training, employment, small business incubation, addressing social justice, and building equity through Tomaquag Museum and our ever-expanding network of partners. As the Indigenous Empowerment Manager, Samantha's role is to help facilitate relationships, through museum partnerships that create a catalyst for economic change within the Native Community of Rhode Island. These partnerships focus on the various areas of interest in the community, including theater, community-led initiatives, education, business development, entrepreneurship, and many others. The creation of IEC was a calling for her to get back into the workforce and make a meaningful difference in her community through a social justice and activism lens.

IEC HIGHLIGHTS & DATA

Projects:

- **15 completed projects**
- **90+ artists** hired or given opportunities to vend at local art markets, show work in regional art exhibits
- **4 Artists In Residence**, including Julia Marden (twining) & Annawon Weeden (storytelling)

In Development:

4 Projects in development with Mashantucket Pequot Museum and College Unbound, New England Tech equity in education, Mystic Aquarium Diverse Voices, Minority Business Expo.

Marketing: 297 opportunities were shared via social media and **676 people** were reached through Native Only portals.



IEC STORE

Regular whole store inventory both front facing and back stock was completed:

- currently **362 items in store**
- **63 vendors & 34 Indigenous Artists**

Supplies to store items properly in back stock & for offsite travel, such as shelving, storage bins, and other organizational storage items were ordered.

Upgrade of Square and learning how to use to streamline reports. Maintain contracts with publishers for book ordering & added new titles (ie: Warrior Girl Unearthed by Angeline Boulley).

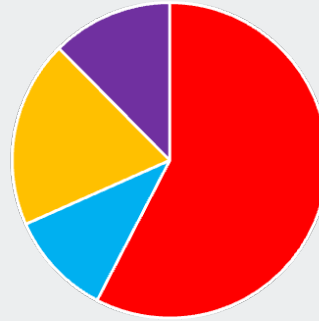
Signage & artists forms for compliance with **1990 Indian Arts & Crafts Act** were completed.

EDUCATION



Chrystal Baker
Education Manager

Programs



- Onsite/Offsite (102) 58%
- Virtual (34) 19%
- Private Tours (19) 11%
- Traditional Ecological Knowledge (22) 12%

☀ In 2022, Tomaquag's Education Department had a total of **177 programs** with **9,487 participants**.



STRAWBERRY DAUGHTERS
DAWN SPEARS (NARRAGANSETT/CHOCTAW)

☀ Tomaquag's Education department also held a variety of other events including Strawberry Thanksgiving, Cranberry Thanksgiving, Nikommo, virtual book clubs, author book talks, Culture Bearer Series, and children's story time. In total, they held **25 events** with **1,190 total attendees**.

	FREE	PAID	TRIBAL	TOTAL	
1ST QTR					
ADULT	8	85	0	93	ADULT
CHILD	0	8	2	10	CHILD
ELDER	3	60	2	65	ELDER
STUDENT	0	24	3	27	STUDENT
2ND QTR					
ADULT	48	144	19	211	ADULT
CHILD	13	51	16	80	CHILD
ELDER	4	125	18	147	ELDER
STUDENT	7	39	8	54	STUDENT
3RD QTR					
ADULT	19	141	17	177	ADULT
CHILD	4	30	3	37	CHILD
ELDER	3	100	3	106	ELDER
STUDENT	1	20	0	21	STUDENT
4TH QTR					
ADULT	12	113	6	131	ADULT
CHILD	2	31	4	37	CHILD
ELDER	0	43	6	49	ELDER
STUDENT	3	7	0	10	STUDENT
ANNUAL	127	1,021	107	1,255	ANNUAL

☀ In 2022, Chrystal and the IEC and Education Teams saw a total of **1,255 visitors** to the Museum. Check out the chart to the left to see the demographics of our visitors for each quarter.



☀ In 2022, Tomaquag's Culture Bearer Series had **8 Culture Bearers** to discuss and teach Indigenous culture, knowledge, and traditions.

☀ Total number of visitors and participants directly impacted by Tomaquag in 2022 = **11,932**

ARCHIVES & COLLECTIONS



Anthony Belz
Archivist & Collections Manager

The Tomaquag Museum Archival Collection is dedicated to acquiring and preserving cultural materials of historical significance specifically related to Indigenous culture, history, storytelling, ecology, politics and sovereignty. The archive focuses on the Indigenous people of the Northeast United States and Southern New England, primarily the Narragansett/Niantic people, but the museum also collects relevant materials related to Indigenous people throughout the Western Hemisphere. The Archive contains over 100,000 physical items which encompass a wide variety of materials and resources, as well as individual collections. These individual collections include: original, primary documents such as correspondence, business records, photographs, artwork, scrapbooks, newspaper clippings, language resources, oral history recordings, audiovisual materials, a small reference library and rapidly growing collection of digital assets.



In 2022, the collections & archive team inventoried all museum belongings. Inventory of museum belongings was completed in the spring with a total of 1,000 belongings. Inventory of the collections storage was completed in the summer, and the remaining inventory in the fall. In total, **8,736 belongings** were inventoried.



Transcription of text and index of the **Narragansett Dawn** was completed. The Narragansett Dawn was a monthly newspaper from 1935 - 1936, founded by Princess Red Wing and Ernest Hazard that discussed the culture, politics, religion, history, and language of the Narragansett Tribe.




From the Museum Archives. Princess Red Wing receives an Honorary Doctorate from the University of Rhode Island, with Tall Oak and Walter Peek.

MEDIA




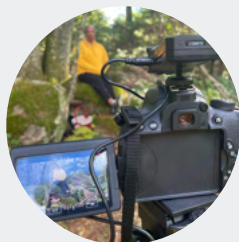
Chloë Gardiner
Media & Tech Coordinator


Tomaquag's Media team records all videos and photos for all of our events and programs such as the Annual Honoring, Indigenous Veterans Monument celebrations, Strawberry and Cranberry Thanksgivings and Nikommo, video messages to donors, promo videos, social media, and more. They run our social media accounts and create the weekly e-mail newsletter.

 *Language with Lynsea:* A bi-weekly language revitalizing series comprised of 2-minute episodes teaching viewers the [Narragansett language](#). Taught by IEC Coordinator, Lynsea Montanari. So far, there are [22 episodes uploaded](#) and [14 episodes have premiered](#).




 *Impact Stories:* A docuseries featuring members of the Indigenous community who have participated in [Tomaquag Museum's Indigenous Empowerment Center](#), sharing how their experiences with the program helped them grow, both professionally and personally.




 *Sessions with Elders:* With new camera and sound equipment, Tony, Lorén and Chloe have been recording the [Elders of the Tribe](#) during their identification sessions. They take and archive all photos, videos and audio recordings.




OUTSIDE COLLABORATIONS

 Members of the Hopkinton Historical Society reached out to our Media team to take photos to help them grow their online presence. They are interested collaborating with Tomaquag Museum to highlight Indigenous culture/ influence in Hopkinton.



 In Summer 2022, Chloe interviewed and filmed students participating in Shark Camp hosted by URI. She also photographed students as they had this vibrant and unique learning experience.



 *Stepping Into The Shade:* Chloe is currently working on a docuseries with two professors from Eastern Connecticut State University with a focus on Tobacco Migrant workers and how working on Tobacco farms help increase the the minority population in CT. They wanted the Indigenous perspective on the history of Tobacco, and featured Lorén in their series.

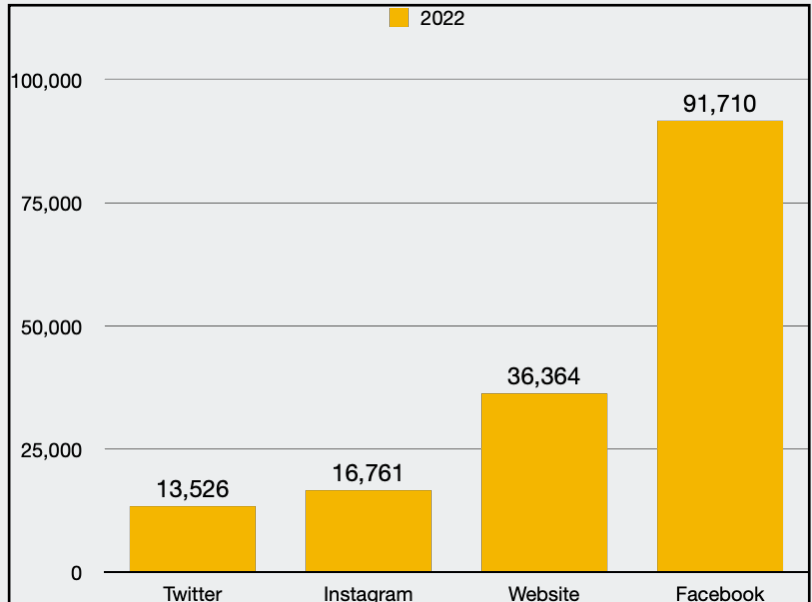


MARKETING

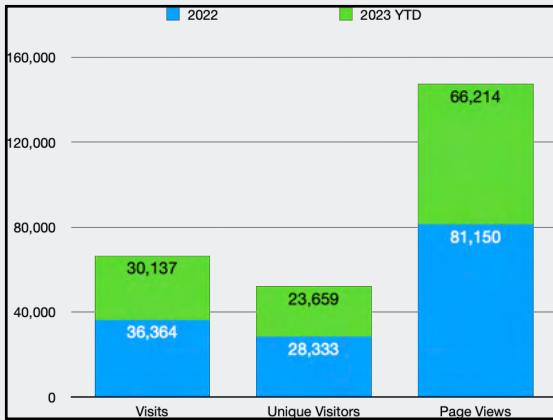


Quanah LaRose
Marketing Associate

SOCIAL MEDIA REACH



WEBSITE

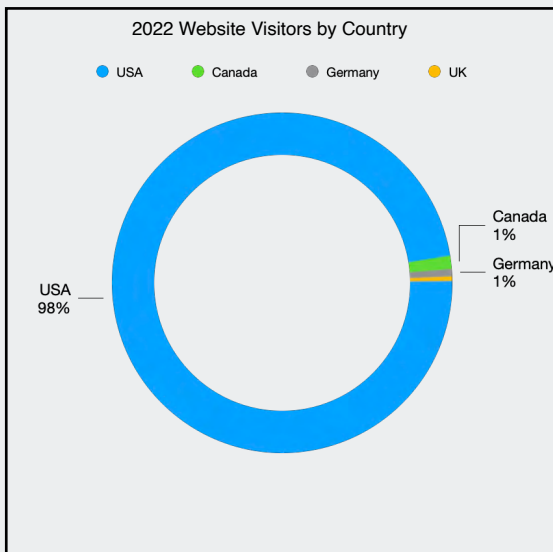
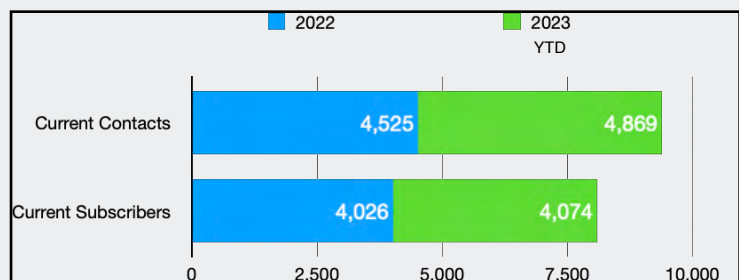
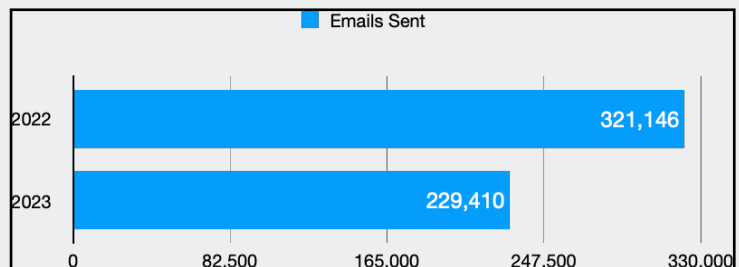


☀️ In 2022, Tomaquag’s Marketing department saw a large increase in the number of visitors and reach to our website and social media accounts. Facebook had the most social media reach, with **91,710** impressions.

☀️ Overall, **321,146** weekly newsletter emails were sent out to our list of subscribers.

☀️ While the **United States** had the most visitors to our website, **Canada, Germany, and the United Kingdom** had the consecutive most!

NEWSLETTER



DEVELOPMENT & FINANCE



Denise Costello
Planning & Development Coordinator



Caitee Winkler
Development Assistant



Beth Logue
Business Finance Manager

Tomaquag’s Development Department is responsible for the fund development of the museum. This includes database and contact management as well as tracking of all donations and development funds. As part of keeping close relationships with donors and patrons, they are responsible for stewardship including cards, thank you letters, written correspondence, phone calls, gifts, and more. They also organize and promote appeals, such as 401Gives, Giving Tuesday, and the Annual Appeal, and planning of the Annual Honoring & Cultural Celebration. They handle communications such as newsletters and outreach, marketing and social media posts for events and fundraising, maintain the GuideStar profile, and conduct grant research.

Tomaquag’s Finance department is responsible for reconciling all finances, grants, statements, income, expenses, and money management. Finance also reports on grant expenditures, and ensures administration and allocation of grant funds to proper accounts. Finance and Development work closely to ensure all donated income is allocated to the correct accounts and funds. Together, they handle all revenue and reporting for the Tomaquag Museum on a daily basis.



Fundraising appeals, such as 401Gives, are led by the Development Department. In 2022, we raised **\$12,375** donations which help us to continue to spread the Indigenous Perspective first-hand from staff and interns, such as Haley, pictured above.

HONORING & CULTURAL CELEBRATION AUGUST 18, 2022

HONORING 2022 TOTALS	
Sponsorships:	\$24,300
Ticket sales:	\$13,525
Ads & donors:	\$1,200
Auction:	\$4,473
Fund-A-Need:	\$2,630
Expenses:	-\$12,954
Net total:	\$33,174



Every year the Tomaquag Museum gathers with its friends, families, and community for its Honoring & Cultural Celebration where we **honor** individuals and organizations who have made an impact for the greater good in the Native Community. In 2022, we honored Ramona Peters (Mashpee Wampanoag) the Papitto Opportunity Connection, Mashantucket Pequot Sugar, Chris Newell (Passamaquoddy), Christine DeLucia, Ph.D., and Kali Reis (Seaconke Wampanoag).



2022 HONOREES

NUMBERS AT A GLANCE	
2021 / 2022	
Total Amount Raised:	\$15,317 / \$46,828
Net Amount Raised:	\$15,317 / \$33,174
Donors:	36 / 149

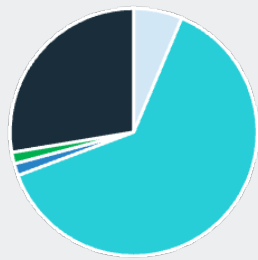


The Honoring & Cultural Celebration is Tomaquag Museum’s only fundraising event for the year. In 2022, we raised **\$46,828** with a net of **\$33,174** for educational programs, children’s story hours, and more. Over **170 people** attended the event- the most ever! 2022 marked the return of the event in-person after having held it virtually in 2020 and 2021.



YEAR IN REVIEW 2022 - FUND DEVELOPMENT

Donated Income

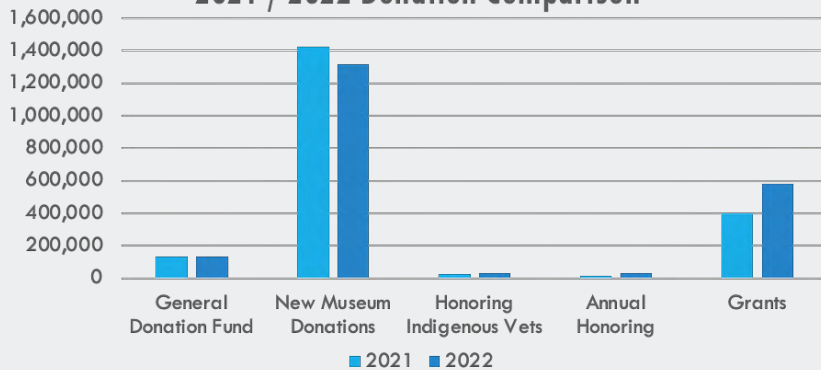


■ General Donation Fund 6% ■ New Museum 63%
■ Annual Honoring 2% ■ Honoring Indigenous Vets 1%
■ Grants 28%

2022 AMOUNTS RAISED:

General Donation Fund: \$133,092
 New Museum Donations: \$1,318,417
 Annual Honoring: \$33,174
 Honoring Indigenous Vets: \$31,550
 Grants: \$578,483
Total: \$2,094,716

2021 / 2022 Donation Comparison



2022 NUMBER OF DONORS:

General Donation Fund: 903
 New Museum Donations: 30
 Honoring Indigenous Vets: 38
 Annual Honoring: 149
 Grants: 10
Total: 1,130

GRANTS AWARDED

The Champlin Foundation **\$1,000,000**

The Papitto Foundation \$457,983

Anonymous \$195,000

The Schmidt Family Foundation \$65,000

Anonymous \$16,000

Rhode Island State Council on the Arts \$13,500

Island Foundation \$10,000

The Ewald Foundation \$8,000


Heritage Harbor Foundation \$5,000

Ocean State Charities Trust \$3,500

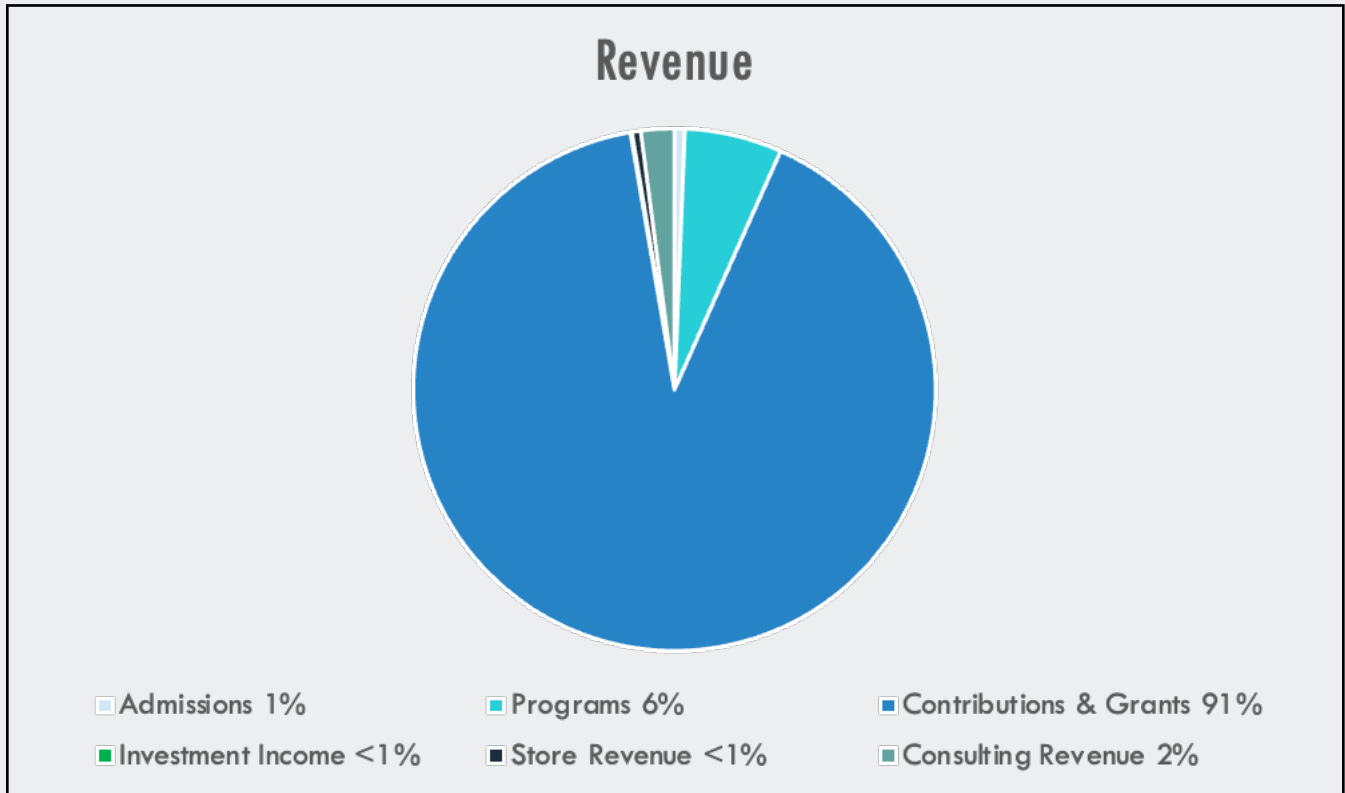
Robert Westlake, on behalf of the Christiane Corbat Art and Healing Fund for Arts and Traditional Knowledge at the Rhode Island Foundation \$2,000

Rhode Island State House of Representatives, Representative Justin Price \$1,500

Rhode Island State Senate, Senator Elaine Morgan \$1,000

 Grants listed in green denote funding to the New Museum

YEAR IN REVIEW 2022 - FINANCE

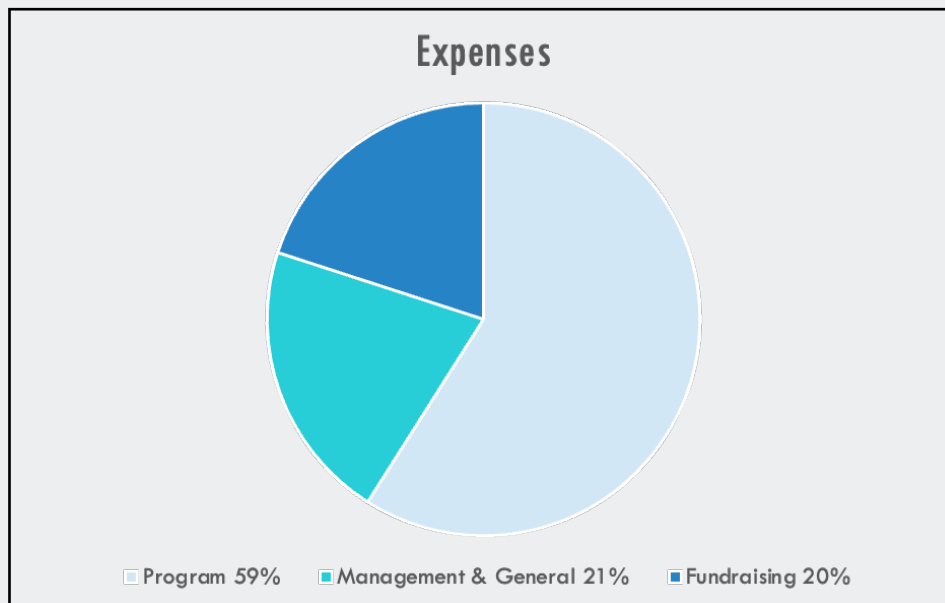


2022 INCOME:

Admissions:	\$15,008
Programs:	\$143,113
Contributions & Grants:	\$2,149,815
Investment Income:	\$2,260
Store Revenue:	\$12,860
Consulting Revenue:	\$49,011.25
Total:	\$2,372,067.25

2022 FUNCTIONAL EXPENSES:

Programs:	\$450,597
Management & General:	\$160,448
Fundraising:	\$152,808
Total:	\$763,853



**THANK YOU TO DONORS, FUNDERS, SPONSORS, AND ALL WHO SUPPORTED THE
TOMAQUAG MUSEUM IN 2022. YOUR GENEROSITY TRULY MAKES A DIFFERENCE.**



\$5,000 to \$10,000

AAA Northeast, David Gannon, Google, Clayton Rockefeller & Manya Rubinstein, Stephen Turner, The Wagners of North Kingstown, Jay & Billie Wilbur

\$1,000 to \$4,999

Anonymous (2), 11th Hour Project (TSFF), Bock Family Gift Fund, Gina Catalano, Clinton Gardiner, Claire Levesque, Vanessa Lillie, Aileen McGroddy, Em McManamy, Kara & David Milner, Simon Moore, Benjamin Morse, Barbara A. Papitto, Providence Public Library, Ross Family Fund, Taylor Stoermer, Marcella & Michael Thompson, Cade Tompkins, Town Fair Tire Foundation

\$500 to \$999

Sophia Bauer, South County Tourism Council, Courtney Edge-Mattos, Lucia and Bruce Field, Kathie Florsheim, Kate Irvin, D & K Kahn Charitable Fund, Michelle Peach Lang, Gregg Perry, Rick A. Richards, Joel Roston, Nancy D. Safer, Mary Scott, Robert Shumate, Karen Small, Bethany Sorrentino, Kerri Stanzione, Joyce Stevos, Valerie Taylor, Marion Trout, George Whipple

\$300 to \$499

Anonymous, AmazonSmile, Amica Foundation, Amanda Babson, Pat & George Docherme Beeman, Lisa Brooks, Emily Cotter, CT River Intertribal Council, Jordan Goffin, Sara (Sally) Johnston, Katharine Kirakosian, Hannah Mintz, Julia Perez, Christian Pulver, James Roche, Savoy Bookshop, Samantha Sherratt, Sylvia Spears, Amanda Thompson, Donna-jean Wosencroft, Georgia Wright

\$151 to \$299

Tom Ahern, David Ahlijanian, Mary-Kim Arnold, Sherry Boddie, Kristine Boyv, Michael Bradley, Laura Brown, Adam Bush, David Butler, Matthew Cohen, Auburn Cole, Joanne Costanza, Nathaniel Daly, Katie Dolan, GERALYN DUCADY, Katherine Elmer, Elizabeth Farr, Gallogly Burt Family Fund, Timothy Geraghty, Silas Gitin, Brian Jepson, Laura Johnson, Peter & Marnie LaCouture, LinkedIn, Dennis Littky, Samantha MacBride, Deborah Obalil, Paula O'Brien, Amy Pickworth & Jared Goldstein, Jane V. Potter, Rick Pouliot, Robert Preucel, Clarissa Pungowiyi, Brian-Logan Reid, Patricia Rubertone, David & Helen Sherwood, Lawrence Shumate, Margaret Skenyon, Cathy Solomon, Alexandra Steinberg, Maura C. Travers, Tina Tryforos, Shelley G. Widoff, Laura Williams, Seayoung Yim, The Zelman Family

\$100 to \$150

Anonymous (4), Siriana Abboud, Geoff Adams, Judith Adams, Eva Agudelo, Sharon Alexander, Cynthia Allen, Mark R. Allio, David & Maggie Anderson, Angela Ankoma, Ronald Archambault, Glen Bennett, Michele R Berard, Amanda Bishop, Ken Bourque & Eli Nesbitt, Michael Brodeur, Rebecca Pazienza Bromberg, Christina Brophy, Laura Brown-Lavoie, Rose Catania, Elizabeth Cazden, Sam Coren, Louise Cornell, Catherine DeCesare, Oscar DeLong, Amy Den Ouden, Ken Denecour, Sarah Domenech, Doris Duarte, Bryce DuBois, Rebecca Dupras, Leslie Felker, Elizabeth Francis, Dona Gibbs, Casey Gilfillan, Karen Gold, Zachary Gross, Julia Gualtieri, Pendleton Hall, Kate Hanley, Beverly Haviland, Margaret Hayden, David Holstein, Jamie Hull, Jessie Darrell Jarbadan, Paulla Dove Jennings, Betty Johnson, Daniel Kertzner, Katharine Kirakosian, Jennifer Laurelli, Kate Lentz, Isabel Mattia, Julie Maurer, Dave & Elizabeth McNab, Amy Medford, Sunshine Menezes, Elizabeth Merrill, Charles A. Miller, Melanie Noll, Meaghan O'Donovan, Wendy Page, Don Panciera, Judith Pelchat, John Peters, Denise Poyer, Jane Preston, Providence Public Library, Nessa Richman, Lee Rodman, Jordan Root, Maayan Rosenfield, Micah Salkind, Cathy W. Saunders, John Savage, Toni Ellen Scott, Elizabeth Sherman, Aaron Shumate, Jason Shumate, Barbara Silvis, Loren Spears, Forrest Spears Sr, Katherine Spencer, Jack Steinberg, Katherine Stone, Rebekah Tanner, Judith A. Titzel, Elise Torello, Melissa Torres, TreeCave Creative LLC, Tupelo Design Studio, Jason Weiss, Dr. Ryan J. Wheeler, Claire Williams, Jessica Wiswall, Nancy Wolanski, Constance Worthington & Terry Tullis, Clara Zornado

\$50 to \$99

Anonymous (7), William Aldrich, Patricia S. Anderson, Angie, Yamil Baez, Nicolette Baffoni, Bethany Baker, Mary Barden, Anne Barnhart, Karen Bate, Rebecca Bender, Karlo Berger, Aimee Blanchette, Florence Bourque, Donna Braun, Annette Breingan, Laurie Brewer, Erin Briggs, Keith Catone, Caitlin Chaffee, Christine Clarkin, Maximilian Conley, Susan Cornacchia, Denise Costello, Natalia Czar, Molly Dickinson, Elizabeth Donovan, Norine Duncan, Melanie DuPont, Claude Elliott, Sandra Enos Ph.D, Joanne Esposito, Austin Fenn, Dan & Nick Fitzgerald, Elliot Frost, Kate Gillis, Mark D. Goodwin, Pam Goulet, Theo Greenblatt, Christina Grefe, Briahna Griffith, Kelsey Grunstra, Barbara Hail, Nancy Hawksley, Wilaipun Hunley, Natalie Louise Johnson, Barbara Kent, Allyson LaForge, Winifred Lambrecht, Lucille Langevin, Martin Lepkowski, Maureen Lynch, Sara Mandel, Elisabeth K. Dove Manning, Joseph Meisel & Felice Ramella, Beth Milham, Amy Moses, Jessica Needham, Renee Elizabeth Neely, Simone Nunes-Duby, Barbara Pagh, Lauren Parmelee, Wren Phelps, Katherine Prevost, Anisa Raooof, Robert Earl Rathbun, Julia Rickert, Stephen Rock, Leo Roseman, Amanda Sacco, Chris Simpson, Cheryl Space, Robin Spears Jr., Kathy K. Swink, Elyssa Tardiff, Andrea Taubman, Chris Tompsett, Maryann Ullmann, Iona & John Vars, Justin Walker, Wendy Warburton, John Welch, Michael & Susan Wood, Ina Woolman

\$0 - \$49

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In Memory of

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Ethel Boissevain Lesser, Anthropologist
Katherine Costello
Eleanor Dove (2)
Buvana Ramaswamy
Tall Oak
Merril Wasserman (3)

In Honor of

Tom Ahern
Kianna Burke
Ruby Goldstein and in celebration of her High School Graduation with love from the Zelmans
Wanda Hopkins
Valerie Taylor and Tom Ahern
Thank you to Lorén, Samantha, Lynsea and Sylvia for their vision and leadership!

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