

Partial Inventory of Hote Casella's Sheet Music

Series III, Box 2

~156 items*

*[38 in this inventory]

[Spring Song of Robin Woman](#) by Nelle Richmond Eberhart and Charles Wakefield Cadman. Edwin H. Morris & Company, New York, 1918. [2 Copies]

Indian Love Call Lyrics by Otto Harbach and Oscar Hammerstein, 2nd. Music by Rudolf Friml. Harms Incorporated, New York, 1924.

Indian Love Call Lyrics by Otto Harbach and Oscar Hammerstein, 2nd. Music by Rudolf Friml. Concert Edition. Harms Incorporated, New York, 1936

Indian Love Call. Handwritten for Violin in A-B and C.

Indian Dawn. Poem by Charles O. Roos. Music by J. S. Zamecnik. Sam Fox Publishing Co. Cleveland, 1924.

In The Days of The Iroquois, An Indian Love Song. Words by Frederick H. Martens. Music by Francesco B. De Leone. White-Smith Publishing Company, 1928.

Indian Songs. Words and Music by [Thurlow Lieurance](#). Theodore Presser Company. Philadelphia, 1913. (Book)

Nine Indian Songs with Descriptive Notes. Thurlow Lieurance. Theodore Presser Co. Philadelphia, 1913.

Indian Songs. Lullaby. Theodore Lieurance. Theodore Pressure Co. (2 Copies).

Wi-Um Indian Lullaby. Thurlow Lieurance. Theodore Presser Co., 1913.

Ski-Bi-Bi-La Indian Spring Bird. Thurlow Lieurance. Theodore Presser Co. Philadelphia, 1920

The Eagle Dance (Tewa Indians) By Elizabeth De Huff and Homer Gunn. Oliver Ditson Company, 1924.

Two Zuni Songs. 1. Zunian Lullaby: An Incantation Upon a Sleeping Infant. 2. Zunian Lover's Wooing. Transcribed and Harmonized by Carlos Troyer. Sherman, Clay & Co. Publishers. San Francisco, California. 1893.

The Sunrise Call (Traditional Zuni Song). Transcribed and Harmonized by Carlos Troyer. Orchestrated by H.S. Gerstle'. Handwritten Score. National Broadcasting Corporation. New York. n.d.

Arranged for: 1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, Bassoon, Horns in F_, 1st Trumpet in Bb, 2nd Trumpet in Bb, Trombone, Drums, Harp.

The Sun Worshipers. (Zuni Indian Melody). Octavo Duet Arranged by [H.W. Loomis](#). Copyright 1907 by CC Birchard Co. Handwritten Score. National Broadcasting Corporation, New York. n.d.

Arranged for: 1st Violin, 2nd Violin, Viola, 1st Cello, Bass, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, Bassoon.

Incantation Upon a Sleeping Infant (Traditional Zuni Song) Transcribed by Carlos Troyer. Arranged by A. Schmid. Handwritten Score. National Broadcasting Corporation. New York. n.d. Arranged for: Violin I, Violin II, Viola, Cello, Bass.

Invocation to the Sun-God. Transcribed by Carlos Troyer, Arranged by Ad Schmit. Handwritten Score. National Broadcasting Corporation. New York. n.d.

1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Flute, 2nd Flute, Oboe, English Horn, 1st Clarinet in Bb, 2nd Clarinet in Bb, 1st Bassoon, 2nd Bassoon, 1-2 Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet, Trombone I, Trombone II, Bass Trombone, Tuba, Indian Drum Tom-Tom, Vibraphone, Harp

Traditional Songs of the Zuni Indians (Series) by Carlos Troyer. Theodore Presser Company, Philadelphia.

-The Sunrise Call, or Echo Song 9784

-Invocation to the Sun-God (Zunian Lullaby) 9786 [2 Copies]

-Zuni Lover's Wooing, or Blanket Song 9787

The "Sunrise Call." Transcribed and Harmonized by Carlos Troyer, Carlos Troyer, 1914.

Invocation to the Sun-God. Transcribed and Harmonized by Carlos Troyer. Theodore Presser Co., 1914.

Indian Song Book. Jean Allard Jeancon. Jean Allard Jeancon. Indian Hills, Colorado. 1924

Fallen Leaf: An Indian Love Song. Poem by Virginia K. Logan, Music by Frederic Knight Logan. Forster Music Publishers, Inc. Chicago, Illinois, 1922.

Canoe Song. No authors, no publisher, no date.

[Suray Surita](#). Teodoro Valcarcel. Handwritten Score.

Mexican Songs. Frank LaForge. G. Ricordi & Co. New York. 1933.

From Desert & Pueblo: Five Authentic Navajo and Tewa Indian Songs. The Lyrics based on the Indian Text by Elizabeth Willis De Huff, The Indian Melodies Transcribed and Harmonized by Homer Grunn. The Illustrations and Cover Design by Fred Kabotie. Oliver Ditson Company. Philadelphia, 1924.

The Blessed Hogan (Navajo), In Her Birch Canoe, The Spirit-Deer (Chippewa), Marriage Song (Eskimo-Indian). [Geo. H. Wehner](#). Independent Music Publishing. New York. n.d.

[Folder- 9 items] Why Do You Leave Me? (Tewa Indians) Elizabeth De Huff and Homer Grunn. Oliver Ditson Company, 1924. The Terrible Dragons, Manito, Big White Wings, Little Woodpecker, Wah-Wah-Taysee, Black-Tail Deer. Lyrics by Mary Adern and Music by Lilian Boit. Handwritten scores. N.d. Unknown score.

King's Book of Hawaiian Melodies. Chas. B. King, Honolulu, Hawaii, 1930.

Canciones Mexicanas. (Mexican Songs) Alla en el Rancho Grande (There in the Big Ranch). Letra de (Lyrics by) J.D. Del Moral. Arreglo de (Arrangement by) Emilio D. Uranga. A. Wagner Y Levien Sucs., Mexico, 1927.

Now is the Hour (Maori Farewell Song). Words and Music by Maewa Kaihan, Clement Scott and Dorothy Stewart. Leeds Music Corporation. New York, 1913.

Smith, Joseph. Voice and Song: A Practical Method for the Study of Singing. G. Schirmer. New York, n.d.

Pitcher, Gladys. Playtime in Song: Folk Songs in Simple Dance and Play Patterns. M. Witmark & Sons. New York. 1960.

America's Most Famous Songs. Arranged and Compiled by Martin Greenwald. Leo Feist. New York, 1911.

Mahan, Katherine Hines. Showboats to Soft Shoes: A Century of Musical Development in Columbus, Georgia, 1828-1928. Columbia Office Supply Company. Columbus, Georgia. 1968.

Joe Sample. Warner Brothers Music. LTD. London, UK. 1986.

Indianist Movement