

## Finding Aid for Red Wing's Collection

Red Wing's Collection is a first hand account of a unique and remarkable woman, who was Indian and dedicated her entire life to raising the respect and understanding for local Indigenous people's history and culture, as well as that of all Native people. Red Wings' public activities as a Native spokesperson, educator, and creative artist spanned more than fifty years from 1930-1985.

Mary Ella Glasko (Peek) Congdon (1896-1987) known as Princess Red Wing was an extraordinary woman who loved and respected her Wampanoag-Narragansett heritage when many Indigenous people kept low profiles and did not call attention to their Native roots. Red Wing was an artist, a crafter, a storyteller, educator, editor, orator, a writer of pageants and plays. She was talented and did all she could to bring ceremony, dignity and fun to the lives of Indian people, as well as cultivate the public's appreciation and recognition of an ever-enduring Indian presence. Red Wing with the help of others gave birth to the Tomaquag Indian Memorial Museum, and collected a century of significant documents and ephemera for visitors to encounter and ponder at Rhode Island's only Native-run museum.

Red Wing moved herself and her papers to different locations several times, as did Tomaquag Museum. There has been at least two efforts in the distant past to catalogue the museum collection, some of the photographs, and the archives, consequently, there may be one or more sets of ID numbers. **There was a loose order with many of the important papers found misfiled, all of which have been cleaned, protected in folders or sleeves, dated and made ready for re-filing using the record group arrangement below.** Subject Categories are used for cataloguing and cross-referencing<sup>1</sup> in our Past PerfectIV Collections software where descriptions or abstracts of each item are entered.<sup>2</sup>

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<sup>1</sup> In the case of cross-referencing: one document may be related to several subject categories, therefore coding can readily capture more related records from the electronic catalogue.

<sup>2</sup> There are still several feet of materials that remain to be assessed, and further additions to this Finding Aid are in the future.

## Record Groups by Subject Categories

- RW 1000 Family and Childhood: Genealogy & Biographical Notes, Photographs, etc. for Mary Ella Glasko: Princess Red Wing of Seven Crescents, Royal House of Pokanoket, Wampanoag and Narragansett  
*(Research Restriction: genealogical information on living family members)*
- RW 1001 Educational Work & Service
- RW 1002 Children's Camps
- RW 1003 Tomaquag Indian Memorial Museum: Co-founder & Curator 1952-1985
- RW 1004 Creative Work *(Research Restriction: physical condition)*
- RW 1005 Organizational Memberships & Offices' Papers
- RW 1006 Religious & Missionary Work
- RW 1007 Intertribal Relations
- RW 1008 Miscellaneous Correspondence & Papers *(Research Restriction: Narragansett Tribal genealogy and internal papers. )*
- RW 1009 Reference Works & Related Materials *(Research Restriction: physical condition)*

Frequently resourced materials are copied for an open Visitors' Vertical File that may be searched by individuals, the rest of the materials are transferred to shelf, file cabinets, and archival box storage.

**FINDING AID for RED WING'S COLLECTION**  
**Record Groups by Subject Category Coding**

**RW 1000 Family and Childhood: Genealogy & Biographical Notes, Photographs, etc. for Mary Ella Glasko: Princess Red Wing of Seven Crescents, Royal House of Pokanoket, Wampanoag and Narragansett (Research Restriction: genealogy of living family members)**

**RW 1000.1 Genealogy**

**RW 1000.11 Glasko Documents & Memorabilia**

Born in Sprague, CT 1898 at Versailles homestead.

- 1000.111 Family Ancestry Charts from Family Tree Maker Program
  - 1000.1111 Primary Records: Vital Statistics, Bible, Estate
    - 1000.11111 Mary Brewster Bible: family genealogy
    - 1000.11112 Hannah Glasko Estate Papers
  - 1000.1112 Birthday Honoring, News articles
    - 1000.11121 Featured in the BIA's "Indians at Work"
    - 1000.11131 Brother, William *Nas Te Bega* featured in BIA "Smoke Signals"
  - 1000.1113 Obituary, Funeral, December 1987
- 1000.112 Extended Family
- 1000.113 Photographs, Slides & Portraits
  - 1000.1131 Album: Selected Photos of Family, Friends, Honorings, Events, Travel .
  - 1000.1132 Individual
- 1000.114 Autobiographical and diary notes (1977)
- 1000.115 Residences:
  - 1000.1151 CT: Versailles , Jewett City
  - 1000.1152 RI: Harrisville, Applehill House, Charlestown Ashaway, Tomaquag Valley, Hopkington, Wakefield, Exeter
  - 1000.1153 NY: New York City, Long Island, New Rochelle
- 1000.116 Travel
  - 1000.1161 Diary of Trip to the Amsterdam, Netherlands (1980)
    - Correspondence
    - Photographs
- 1000.117 Personal Finances

**RW 1000.12 Weeden Documents & Memorabilia**

Daughter of Hannah Weeden and Walter Peckham Glasko

- 1000.121 Vital records
- 1001.122 Obituary, Funeral, News articles
- 1000.123 Extended Family
  - 1000.1231 Everett Weeden/Tall Oak
    - Led National Day of Mourning at Plymouth Rock, 1975
- 1000.124 Photographs & Portraits

**RW 1000.13 Peckham Documents & Memorabilia**

- 1000.131 Vital records
- 1001.132 Obituary, Funeral, News articles
- 1000.133 Extended Family
- 1000.134 Photographs & Portraits

**RW 1000.14 Peek Documents & Memorabilia**

- Walter Peek, First Husband & father of children (m. 1920)  
“My Children” (Bio-Story)
- 1000.141 Walter, son, never married
  - 1001.1411 University & Publications
- 1000.142 Susan, daughter, & grandchildren

**RW 1000.15 Congdon Documents & Memorabilia**

- Chief White-Oak-That-Bends (Daniel Congdon), Second Husband
- 1000.151 Vital records
  - 1001.511 Obituary, Funeral, News articles
- 1000.152 Wedding to Red Wing 1936
- 1000.153 Extended Family
- 1000.154 Photographs & Portraits

**RW 1000.16 Simons/Simmons/Symonds**

**RW 1000.17 Others**

- 1000.171 Thomas Saunders, adopted son

**RW 1000.18 Miscellaneous**

- 1000.181 Denise Dequintel work on Red Wing Collection

**RW 1000.2 Education**

- 1914 High School, Burrillville, Rhode Island
- 1915- Friends Boarding School, Westtown, Pennsylvania,
- 1916 Teacher Training in Domestic Arts (sewing, interior decorating, embroidering, drawing and painting).
- 1920 New York Industrial Art School, New York City
- 1975 University of Rhode Island, Honorary Degree,  
Doctor of Human Affairs  
“My Doctorate”

**RW 1000.3 Awards and Recognition**

- 1974 RI Writer's Guild Recognition
- 1975 RI Writer's Guild Recognition
  - RI Girl Scouts' Hidden Heroine
  - National Historical Society
  - Chariho Business & Professional Women's Club: Woman of the Year
- 1976 RI Bicentennial; Volunteer
- 1977 Native American Scholarship Fund, Inc.
- 1978 RI Heritage Hall of Fame: Gov. J. Joseph Garrahy; Testimonial Dinner
  - RI Bi-Centennial Commission
  - Co-Founder College of the Americas
- 1979 Massachusetts Educational Television Award

1980 International Biographical Association of New England, Book of Honor  
1981 Frenchtown School: Outstanding Contributions  
National Thanksgiving Conference: Center for World Thanksgiving  
1984 Leadership Conference

## **RW 1001 Educational Work & Service**

### **RW 1001.1 Teacher & Educational Work**

**RW 1001.11** 1917-1918 Voorees Normal and Industrial Institute, Domestic Art  
Teacher, Denmark, SC

**RW 1001.12** 1918 Massachusetts Reform School

**RW 1001.13** Narragansett Historian and Lecturer

1001.131 History

“To Be A Narragansett”

“Selling Narragansett Land”, p3 & 4.

Narragansett Tribe, Secretary

1001.132 Wheeler-Howard Act, helped re-organize Narragansett Tribe  
Written assessment (1934)

1001.1321 Correspondence

1001.133 Provided Documentation for Narragansett Tribal  
Acknowledgment Process (1977-78)

1001.134 Narragansett Language, Teacher

Roger Williams Key to the Language of the Americas excerpts

**RW 1001.14** Writings on Education

**RW 1001.15** Rhode Island Educational Council

**RW 1001.16** Scouting

1001.161 Boys

1001.162 Girls

**RW 1001.17** Weekly Reader articles about Red Wing: Storytelling &  
Thanksgivings

**RW 1001.18** Industrial Arts Cooperative Service: For Teachers More Ideas, For  
Children More Opportunity, Series. Columbia University, NYC,  
NY (1950s). Educational resources for Teachers with book list &  
catalogue.

1001.181 “Alaskan Indian Totems”

1001.182 “Arts of American Indians”

1001.183 “Chitimacha Indians of Louisiana”

1001.184 “Colonial Life”

1001.185 “Eastern Algonquin Indians”

1001.186 “Florida Pottery”

1001.187 “Iroquois Indians”

1001.188 “Navajo Music”

1001.189 “Seminole,” “How the Seminole Indians Lived” & “Stories of  
the Seminoles”

1001.190 “Things to make: Transportation, Communication, Light,  
Shelter, Arts & Crafts, Science”

**RW 1001.2 Lecturer & Consultant**

**RW 1001.21 Churches, College, Museum and Historical Societies**

1001.211 "The History of Indian Religions" given at Warburton Ave.  
Baptist Church, Yonkers, NY (1932)

Series of Church Speech Drafts

1001.212 "Oldport Days" Newport , RI

1001.213 "Racism in RI" at Second Baptist Church, S. Kingstown  
(1944)

1001.214 Lecturer at Connecticut College, New London, CT  
(1958-1969) while working with Eva Butler

1001.215 Children's Talk: "The Story of Bobby at Camp Wihakowi"  
Congregational Church of Willimantic, CT. Oct 2, c1975

**RW 1001.22 Netherlands and England**

**RW 1001.23 Radio & Television**

1001.231 Misc. Correspondence

1001.232 Native American Television Project: Native Americans of  
Southern New England, 1977-78. Massachusetts Educational  
Television Project reports and script background.

1001.233: 1979 Voice of America

1001.234 TV Station 10, WJAR: "Over the Minister's Desk" (1952)

**RW 1001.25 Naval Bases: California & Rhode Island**

**RW 1001.26 Professional Promotional Materials (Programs & Pow wows)**

**RW 1002 CHILDREN'S CAMPS (28 YEARS)**

**RW 1002.2** Camp Wihakowi, Northfield, VT, Counselor, Instructress of Arts &  
Crafts (Indian) & Religious Advisor (1940-49)

**RW 1002.21** Camp Booklets & Application

1002.211 "The Owler" newsletters 1940

**RW 1002.22 Misc**

Reunion Invitation 1940

News article focusing on Civil Defense Workers' children using the  
camp (c1943)

**RW 1002.3** Camp Fuller by the Sea, YMCA Camp Counselor (1950-54)

RW 1002.31 Brochure

**RW 1002.4** Camp Ki-Yi, Oakland, RI, Operator. (1927-39) Spring Lake  
(Schedules, programs, flyers, photographs)

**RW 1003 TOMAQUAG INDIAN MEMORIAL MUSEUM,  
CO-FOUNDER & CURATOR (1952-1985)**

**RW 1003.1** Tomaquag Indian Memorial Museum Early Organizational  
Papers (NB: TIMM papers are filed separately.)

- RW 1003.12** TIMM at Tomaquag Valley in Ashaway, RI
  - 1003.121 Business Papers
  - 1003.122 Tall Oak, First Staff Member. Brought his research knowledge of Native places in New England. Remains connected to TIMM
- RW 1003.13** TIMM in Exeter, RI
  - 1003.131 “Red Wing’s Corner” Museum exhibit
  - 1003.132 Tomaquag Promotional Materials 1958-1975
  - 1003.133 Correspondence
    - 1003.1331 Barbara Wheeler (1979)
    - 1003.1332 Friends of Dighton Rock Museum (1976)
  - 1003.134 Exhibit for the Urban League for the RI Bi Centennial

**RW 1003.2 Research Activities**

- RW 1003.21** Indian History
  - 1003.211 “History Remembered”
- RW 1003.22** Archaeology
  - 1003.221 “The Tomaquag Rock Shelter” by William Simmons
  - 1003.222 Lithics, news clippings 1970s
- RW 1003.23** Indian Medicine
- RW 1003.243** Indian Foods & Recipes
  - 1003.241 “Indian Food and Supplies from Nature” 1974

**RW 1003.3 Co-founder Eva Butler, Anthropologist**

(NB: See separate listing for Eva Butler’s Collection)

- RW1003.31** Gifted her archival materials to Tomaquag Museum
- RW1003.32** Dedicated the Friendship Circle at Tomaquag Museum, Honor of Eva Butler
- RW 1003.33** Correspondence
- RW 1003.34** Indian Colonial Research Center, Old Mystic, CT. (Butler’s Museum & Library)
  - 1003.341 Williams, Jr., Roger, “In Defense of the Red Man” Old Mystic, CT: Eva Butler Library.
  - 1003.342 National Award for Research

**RW 1004 CREATIVE WORK (*Research Restriction: physical condition*)**

**RW 1004.1 Artist**

- RW 1004.11** Designer, Narragansett Indian Tribal Official Seal
- RW 1004.12** Designer,
  - 1004.121 Indian Design (compilation of other works)
  - 1004.122 Beadwork Designs c1970
- RW 1004.13** Regalia, Designer women’s contemporary Native Dress now part of Boston Children’s Museum’s Collection
- RW 1004.14** Parades, Float Designer
  - 1004.141 Victory Parade: Minutes, expenses for committee Statement: “Why I live in America”
- RW 1004.15** Gorham Company, Greenwich Village, New York City, Artist

- 1920-1925 “New York Art Shop,” lifestory of those 5 yrs.
- RW 1004.16** Tomaquag Indian Memorial Museum,  
 1004.161 Mural Co-Artist  
 1004.162 Sketches & other works  
 1004.163 Gifted Artwork to RW  
 1004.164 Artist Visits:  
     Dorothy Yapez (Navajo artist) 1975-80  
     Tuzi Marton (Romanian, immigrated to US in 1972) 1980
- RW 1004.17** Tealeaf Reader: See Essays” “Tealeaf Reading” 1004.214  
 1004.171 NYC: The Gypsy Tea Room, Towers Hotel, etc.  
 1004.172 RI: Dove Crest Restaurant, Exeter,

**RW 1004.2 Author/Editor:**

**RW 1004.21 Books, Columns, Periodicals, Essays**

- 1004.211 Author:  
 1004.2111 “Indians of Southern New England,”  
 1004.2112 “Dove Crest” Informational Broadside  
 1004.2113 “Musical Expressions of Early Rhode Island Indians”  
     with Marjory Kaiser (1950s)  
 1004.2114 “Indian Communications,” Author, National Council of  
     Teachers of English  
 1004.2115 “College Composition and Communication,” in  
     “Indian Communication” Syllabus, Author
- 1004.212 Periodical: NARRAGANSETT DAWN, Editor (1935-1936)  
 1004.2111 Editorials  
 1004.2112 Business History: Funded by Sons & Daughters of  
     the First Americans & discontinued because they  
     felt secrets were being giving away  
     See RW 1005.12.  
 1004.2113 Misc. Notes & Drafts  
 1004.2114 Correspondence
- 1004.213 Newspapers columnist  
 1004.2131 “Calumet and Tomahawks,” Column Writer for  
     South County News  
 1004.2132 “Peace Pipes and Tomahawks” Column for South  
     County News  
 1004.2133 Westerly Sun, Column
- 1004.214 Essays  
 “Great Snow Storms of 1909”  
 “Tealeaf Reading” (1930s)  
 “Narragansett” (1940s)  
 “Racism in RI” (1944)  
 “Indian Summer” (1940s)  
 “The Indian, Our Fellow Citizen and Brother” (1958)  
 “Narragansetts” (1971)  
 “The Narragansett Indians” (Thanksgivings)



**RW 1004.22 Plays' & Pageants' Programs & Broadsides**

- 1004.221 1930's (See 1004.251 for Great Swamp)
- 1935 "Festival of the Pure Maidens"
  - 1936 "Rhode Island and Her Indians from the Great Unwritten Book of the Narragansett" (also in NARRAGANSETT DAWN)
  - c1936 "A Legend of the Lover's Leap." "Hiawatha"
  - 1937 "Oh We Are Little Indians"
  - 1938 "The Coming of Roger Williams to the Lodge of Canonicus" (Script & photos)  
"Herald of Time" in conj. with Sons & Daughters of the First Americans (broadsides & photo album)
  - 1939 Indian Defense League of America Program with Red Wing, Niagara Falls, Ontario, Canada
  - 1939 "The Pettaquamscutt Purchase of 1638"
  - 1939 "The Brotherhood of Yesterday is the Peace of Tomorrow" with Program Booklet, Broadside draft) and "Peace Pipe Pageant"
- 1004.222 1940s
- c1940 "Narragansett Harvest Festival"  
"Long, Long Ago"
  - 1946 Narragansett Tribal Program
  - 1948 "The Pilgrim-Indian Thanksgiving"
- 1004.223 1950s
- 1954 "Strawberry Moon" 200 years ago
  - 1959 "Moon of Planting,: Written & Directed ( See S DFA)
- 1004.224 1960s
- 1004.225 1970s
- 1970 "200<sup>th</sup> Anniversary of the Crowing of Queen Esther Ninigret, by Members of the Narragansett Tribe, visiting Indians and Friends." Sponsored by the Charlestown Historical Society for RI Heritage month at King Tom's Farm, Charlestown, RI

**RW 1004.23 Poems & Legends**

- 1004.231 Poems (Poems are often Prayers)
- "The Aged Indian"
  - "Feathered Faith"
  - "Standing By"
  - "Lo the Poor Indian"
  - "The Indian"
  - "The Indian and the Basket" (1950s)
  - "Spirit of Miantanomi"
  - "Mother Earth thy Children Tend"
  - "Great Spirit Breath on Us"

- “Spring Flowers”
- “Grace”
- “Beauty”
- “We Thank Thee”
- “No Red Man”
- “Drums”
- 1004.232 Legends
  - “ Injun Summer”
  - “Sayings”
  - “Indian Philosophy”
  - “Fire”
- 1004.2321 Storyteller, Oral and Taped
  - “What Cheer Netop” audio tape
- 1004.233 Chicago World’s Fair, 1934, Entertainer
- RW 1004.24 Songs & Native Dance; Program & Broadsides**
- 1004.241 Songs
  - 1004.2411 “Rock-a-bye My Little Owllet”
    - “Call to Dance”
    - “Sunrise Call”
    - “Hi Ya Ho”
    - “The Pipe”
    - “Indian Dawn”
    - “Planting Song”
    - “Pounding Corn”
    - “Dance of Spring Flowers”
    - “Owl’s Head Dance” (adapted from Mary Rowlandson’s historical account 1970s)
    - “Dawn Chant”
    - “Thunder Music”
    - “Eya a Eyo o”
  - 1004.2412 Song for the St. Regis Reserve School
  - 1004.2413 Sheet Music
- 1004.242 Dance Troops, Creator
  - 1004.2421 “Tall Oak’s creation of an Turkey Dance, was Indian because, he was Indian.” Feather cape
  - 1004.2422 “Thanksgiving Dance”
  - 1004.2423 “Sunrise Dance”
  - 1004.2424 “Feather Dance” 1970s
  - 1004.2425 “Rabbit Dance”
- 1004.243 Pianist, drummer
- 1004.244 Programs & Broadsides
- 1004.245 Visit of Hoté Casella, Native Opera Singer
  - Photos & news clippings. (See Phonograph Records)
- RW 1004.25 Prayers & Memorials Programs & Broadsides**
  - (Prayers are often Poems)

- 1004.251 Great Swamp Memorial Pilgrimage,  
  - Originator & Program Director for 50 years
  - 1004.2511 Photographs
  - 1004.2512 Memorial Programs 1936,1942,1957,1969
- 1004.252 Thanksgivings: Composite
  - 1004.2521 Maple Sugar
    - “Maple Festival”
  - 1004.2522 Corn (Planting & Green)
    - Planting Moon Ceremony 1968
    - “Maize or Indian Corn”
    - “Green Corn Ceremony” 1960
  - 1004.2523 Strawberry
    - “Strawberry-The Gift of Peace”
    - “Strawberry Moon Song”
    - “Call to Dance”
    - “The Strawberry Moon” see 1004.223
    - “Strawberry Ceremony” 1980 Program
  - 1004.2524 Green Bean Clam Bake at Dove Crest
  - 1004.2525 Cranberry
    - “Cranberry Poem”
  - 1004.2526 Nikomo
    - Second Camp Fire 1970s
    - “Nickomo” 1982
  - 1004.2526 American Indian Night: Indian Harvest Thanksgiving Program
- 1004.253 “The Narragansett Creed,” written long ago
  - “Old Indian Prayer” (1960s)
- 1004.254 Collected poems, Benedictions, Eulogies
  - 1004.2541 “Eulogy for Wild Horse”
  - 1004.2542 “Beliefs”
  - 1004.2543 Indian Stories: Listing 49 Oral Stories RW would tell.

**RW 1004.3 Narragansett August Meeting**

**RW 1004.31 Organizer**

**RW 1004.32 Participant**

**RW 1004.33 Photographs & Slides**

1004.331 Narragansett Indian Church

1004.332 Meeting grounds

**RW 1004.4 Powwow Programs & Broadsides**

**RW 1004.41 Organizer**

1004.411 Rhode Island

1004.412 General

1004.4121 Grand Indian Pow-Wow, New Haven, CT (June 14, 1947)

**RW 1004.42 Participant**

1004.421 Rhode Island

1004.422 General

1004.4221 1974 Heritage Days, Danbury, CT Poster

**RW 1004.5 RI Centennials and Tercentennials: Cities, Towns & State**

**RW 1004.51 Correspondence & Documents**

1004.511 Indian Day: Cranston Bi-Centennial 1954-1955

Program: Sunrise Service, Adoption Ceremony, Strawberry Moon Ceremony. Performance diagram.

Hopkinton Bicentennial Parade Float (1957) News photo

Proclamation, Financials, USDOJ

Letter to USDOJ BIA La Roche invitation

Urban League Exhibit See TIMM

1004.512 Tercentenary Celebration at Barrington, RI June 20, 1936

Program, News clipping & photo. Gov. TF Green attended.

**RW 1004.52 Books, Pamphlets & Broadsides**

1004.521 Sovereign Gold, Bicentennial Issue, July 1975

**RW 1004.6 Activism**

**RW 1004.61** Rhode Island Urban League: "To Be Equal" survey response

1975 Exhibit at Urban League Bi Centennial

**RW 1005 ORGANIZATIONAL MEMBERSHIPS  
AND OFFICES' PAPERS**

**RW 1005.1 Native Organizations: Papers, Pamphlets, Broadsides**

**RW 1005.11 League of North American Indian**

1005.111 Secretary, National Council of American Indian

Women Arts & Crafts Committee, Papers.

1956 Convention notes, members listing

1005.112 Chairman of Child Guidance Committee and President  
of Women's National Council

1005.113 Pamphlets

1005.114 Broadsides

1005.115 Misc.

**RW 1005.12 Sons and Daughters of the First Americans (SDFA) 1937-1979**

1005.121 Secretary, papers, Ledger for NARRAGANSETT DAWN  
subscriptions with names & addresses. Correspondence  
intermingled in pages.

1005.1211 Submission drafts for NARRAGANSETT DAWN

1005.122 Scrapbook

1005.123 Photographs

1005.1231 Building and Dedication of SDFA Meeting House,  
Charlestown, RI

1005.1232 Lakota: Chief Crazy Bull, Sitting Bull's Grandson.  
(visited Narragansett Tribe late 1930s)

1005.124 Pamphlets, Programs  
1005.1241 "Understanding the Past can Open the Future" 1961  
1005.1242 "Indian Corn Festival" News article  
1005.125 Broadsides  
1005.126 Misc.

**RW 1005.13 Algonquin Indian Council (1920s)**

1005.131 Photo of First Pow wow, Dug Out Farm, Cranston, RI

**RW 1005.14 Indian Defense League of America**

**RW 1005.15 Bacone Three Thousand Club, Member**

**RW 1005.16 The North American Indian Club 1964-1975**

**RW 1005.17 American Indian Supplementary Aid Council**

**RW 1005.18 National Society of Native American Women**

**RW 1005.19 Boston Indian Council: Urban Indian Center (1970s)**

**RW 1005.2 International Organizations Papers**

**RW 1005.21 United Nations (1947-1970)**

1005.211 Platform and Research Committee, Member

1005.2111 Correspondence

Mildred Mottahedeh, Sec'y

**RW 1005.22 World Government Association of New York, Vice-President**

**RW 1005.23 International Speakers Platform Member**

**RW 1005.24 International Biographical Society of Cambridge England,  
Member**

**RW 1005.3 Membership Correspondence with Other Non-Indian Organizations**

American Association of Museums, Member

Chariho Business and Professional Women's Club, Member

Charlestown Historical Society, Member

Curators Association of the United States, Member

Hopkinton Historical Society, Member

Indian and Colonial Research Center, Board Member

Mystic Seaport Association, Member

New England Council of Museums, Member

Rhode Island Hall of Fame, Member

Rhode Island Development Council, Chairman of Indian Historic  
Sites Committee

Rhode Island Historical Society, Member

Rhode Island Press Club, Member

Rhode Island Temperance League, Member (1934)

Rhodes Island Writers Guild, Member

**RW 1006 RELIGIOUS AND MISSIONARY WORK**

**RW 1006.1 Rhode Island**

**RW 1006.11 Curtis Corners Missionary Society of South Kingstown,**

**Secretary**

**RW 1006.12** Rhode Island Baptist Women Mission Society, Hospitality  
Committee, Speakers Board

**RW 1006.2 Dakotas**

**RW 1006.21 Native Missions of the Dakotas, Eastern Spokesman**

1006.211 Holyoke, MA Convention

1006.212 Road Trip to the Dakotas visiting Reservations

1006.213 Shields, ND

**RW 1006.22 Pine Ridge, South Dakota, Missionary**

1006.221 Reverend Ben Brave, *Ohitika*

**RW 1006.23 Santee Indian School, North Dakota, Missionary**

**RW 1006.24 Mount Rushmore Memorial Correspondence (1935)**  
“The Pageant of America”

**RW 1007 INTERTRIBAL RELATIONS:**

**CORRESPONDENCE, NEWSLETTERS, INFORMATIONAL**

**RW 1007.1 Northeast (New England)**

**RW 1007.11** Abaneki

**RW 1007.12** Maliseet

1007.121 Dance Song

**RW 1007.13** Micmac

1007.131 Correspondence: Ed Little Wolf & Sam Gray Wolf (1950's)  
Eastern League & condolences for White Oak's passing

**RW 1007.14** Mohegan

1007.141 News Articles

1007.142 Gladys Tantaquidgeon

1007.143 Correspondence

**RW 1007.15** Nipmuc

1007.151 Hassanamisco Reservation, Grafton, MA

1007.1511 Photographs (Cisco Family & Reservation) (1969)

1007.15111 Zara Cisco Brough Sullivan (Princess White  
Flower) Photos, News clippings

1007.1512 Hassanamisco Reservation Foundation: Program leaflet

1007.1513 Nipmuc Indian Council,

Social invitation signed by Anna Mays of Hassanamisco  
(1984)

Pow Wow broadside for the Chaubunngungamaug/Webster-  
Dudley Indians

1007.1514 Nipmuck Indian Council of Chaubunngungamaug

1007.15141 Wollomonuppoag Indian Council, Inc.  
Newsletters, flyers (1974-1984)

1007.1514 Pow wow, Indian Fair broadsides, news clippings

**RW 1007.16** Pequot

1007.161 Mashantucket/Western Pequot

1007.162 Paucatuck/Eastern Pequot

**RW 1007.17** Passamaquoddy

**RW 1007.18** Penobscot

1007.181 Dance Love

War Song

1007.182 Maine Indian Newsletter (Penobscot, Old Town) 1966-1971

**RW 1007.19** Schaghticoke

1007.191 Schaghticoke Tribal Nation, Kent, CT

1007.1911 Photographs

1007.192 New England Coastal Schaghticoke, Grafton, MA

1007.1911 Pow wow flyer for Kent, CT , newsclippings

**RW 1007.101** Wampanoag

1007.1011 Mashpee

1007.1011

1007.1012 Gay Head

1007.1013 Seaconke

**RW 1007.2** New York

**RW 1007.21** Shinnecock Indian Reservation, Southampton, LI, NY

1007.211 Pow wows

1007.2111 Booklet, brief history, photos (1965)

1007.2112 Broadsides

1007.2113 Historical Drawings

**RW 1007.22** Six Nations

Policy on Medicine Masks

Children's artwork about Six Nations

1007.221 Cayuga

1007.222 Mohawk

1008.2221 St Regis Reservation

1008.22211 "How Democracy Came to St. Regis" by

Rarihokwats reprinted from Akweasne Notes (Vol.3, No.6)

1008.22212 Indian Pageant program: "Red Jacket: Famous

Indian Orator. A Gripping Drama of Indian Life," by Tom Cook. Cook's Grove, Ticonderoga, NY. August 14, 1942.

1008.2222 July 17, 1937: Border Crossing Ceremony, Mohawk,

1008.2223 Ray Fadden (Aren Akweks) Family Correspondence:

Godmother to John David Fadden (Kahonhes)

1008.2224 Akwesasne Counselor Organization, Hogansburg, NY

1008.22241 Correspondence

1008.22242 Drafts

Ray Fadden (Aren Akweks), Ernest Benedict, Authors:  
c1940s PACKET of early drafts: History of St Regis  
Reservation.

Costume of Iroquois

War Clubs

Mohawk War Hoop

Migrations of the Mohawk,

Picture Story Writings of the St. Regis Mohawks,

- Speech of Dedanawidah,  
Pageant History of the St. Regis Reservation  
Mohawks of the Reservation  
Indians Living Off Reservation  
Principal Industries on the Reservation
- 1008.22243 Publications
  - Akweks, Aren, (Ray Fadden) Pamphlets  
Conservation As the Indian Saw It  
Cultural Areas of North American Indians  
The Gift of The Great Spirit.  
The Great Gift, Tobacco  
Monuments to Six Nations  
SA-KO-RI-ON-NIE-NI: Our Great Teacher  
The Thunder Boy 1948
- 1008.2225 Grand River, Canada
  - 1008.22251 News clipping, Pageant flyer
- 1007.223 Oneida
- 1007.224 Onondagua
- 1007.225 Seneca
  - 1007.2251 Maple Festival: Code Of Handsome Lake Ceremony  
description
- 1007.226 Tuscarora
  - 1007.2261 Clinton Rickard (at St. Regis) Correspondence
- RW 1007.23 Other**
  - 1007.231 Huron
  - 1007.232 Winnebago

**RW 1007.3 Dakotas (See S DFA & Missionary Work)**

**RW 1007.4 Other Tribal Nations & First Nations in Canada**

- 1007.41 California: Yurok, Tolowa, Pomo, Miwok, Mohave, Yuma
- 1007.42 Cherokee
- 1007.43 Chippewa/Ojibway
- 1007.44 Hopi
- 1007.45 Micmac, Canada
- 1007.46 Mohawk, Canada

**RW 1007.5 Conferences**

- RW 1007.51** American Indian Chicago Conference. The Voice of the American Indian: Declaration of Indian Purpose. June 13-20, 1961
- 1007.511 Letter to Sol Tax: Red Wing now Secretary for the Eastern Regional Meeting.
- RW 1007.52** Summary Report: National Indian Gaming Conference on Aging, National Tribal Chairmen's Association, Phoenix, AZ June 15-17, 1976.



## **RW 1008 MISCELLANEOUS CORRESPONDENCE AND PAPERS**

*(Research Restriction: Narragansett Tribal genealogy and internal papers)*

### **RW 1008.1 Narragansett Indian Tribe and Individual Tribal Members**

**RW 1008.11 Letters**

**RW 1008.12 Meetings**

**RW 1008.13 Sovereignty Issues**

**RW 1008.14 News Articles**

1008.141 Stone Masonry (1982)

**RW 1008.15 Obituaries, Ancestry Inquiries**

**RW 1008.16 Archaeology**

1008.161 Reports

1008.162 News clippings with photos of sites and ceremonies.

### **RW 1008.2 Dove Crest, Exeter, RI**

### **RW 1008.3 Calendars, Appointment Books & Programs**

### **RW 1008.4 Post Cards, Membership Cards & Licenses**

### **RW 1008.5 US Department of Interior**

**RW 1008.51** La Roche visit: John Collier, BIA Indian Commissioner sent La Roche to investigate Red Wing because she was a non-reservation Indian.

Letter to La Roche invitation to Cranston Bicentennial

See 1004.511

**RW 1008.52** Correspondence

1008.521 Narragansett language: Referred to Dr. William Leap of American University in Washington, DC (Center for Applied Linguistics)

**RW 1008.53** Indian News Notes, BIA (1984-1985)

## **RW 1009 REFERENCE WORKS & RELATED MATERIALS**

*(Research Restricted: physical condition)*

### **RW 1009.1 Classic, Rare and US Government Printer's Office (GPO) Publications Shelf & Boxes**

**RW 1009.11** Indians at Work: A News Sheet for Indians and the Indian Service.(May & Oct. 1935; Dec. 1939; Sept-Oct. 1943; May-June & July-Aug 1944)

### **RW 1009.2 Books (See Shelf Lists)**

**RW 1009.3 Misc. Native Newsletters**

**RW 1009.31** Greater Lowell Indian Cultural Association by Edward J. Guillemette  
(Onk Wetase) Oracut, MA (1966-1983)

**RW 1009.32** Indian Voices, University of Chicago (1965-1966)

**RW 1009.33** Journal of Alaska Native Arts, (Institute of Alaska Native Arts, Inc.)  
1983-1985

**RW 1009.34** Native American Indian Notes by Native American Indian Center,  
Worcester, MA (1978)

**RW 1009.4 Misc. Non-Native Newsletters**

**RW 1009.41** Hopkington Notes, Hopkington Historical Association. 1977-1981

**RW 1009.5 Phonograph Records**

**RW 1009.51** Size 78 RPM

1009.511 American Indian Sound Chiefs recorded by Kiowa Tribal singers.  
"Kiowa War Dance"

1009.512 American Indian Sound Chiefs recorded by Kiowa Tribal Singers  
"War Expedition Songs"

1009.513 American Indian Sound Chiefs recorded by Tall Bird Family  
(Cheyenne)  
"Cheyenne Medicine Shield (War Dance)"  
"A Cheyenne Warrior"

1009.514 Disc/Arch Records: by Big Snake & Sweet Grass with drum & whistle  
Side One: "Two Sun Dance Songs" (Oglala Sioux)  
"Dog Feast Dance" (Oglala Sioux)  
Side Two: "Sioux Traveling Song"  
"Sioux War Song"

1009.515 Disc/Arch Records  
Side One: "Two Buffalo Feast Dance" (Pueblo)  
"Acamo Pueblo Wedding Song" by Flaming Arrow with drum  
Side Two: "Two Old Winnebago War Songs" by Winslow White Eagle  
with drum.

**RW 1009.52** Size 33 1/3 RPM

1009.521 United Nations Radio. Songs sung by Hoté Casella  
(three of six albums)

Album 1 Side One: "Blanket Song" (Zuni)  
"Sunset Song" (Zuni)  
"Indian Fire Drill" (Apache)  
Side Two: "Eskimo Marriage Song" (Cree)  
"Moccasin Song: (Navajo)  
"Her Blanket" (Navajo)  
"Butterfly Dance" (Hopi)

Album 4 Side One: "Love Song" (Navajo)  
"Happy Song" (Navajo)  
"Why Do You Leave Me" (Tewa)  
"In Her Birch Canoe" (Chippawa)

Album 6 Side One: General Introduction

Side Two: "Sunrise Call or Echo Song" (Zuni)

**RW 1009.53** Size 45 RPM

109.531 Indian Education Department at Brigham Young University

Side One: "Go My Son" by Arliene Nof Chissy (Navajo)

Side Two: "Day of Lamanite" by Wilfred Numkena (Hopi)

**RW 1009.54** Size: Silvertone Record Discs without labels (? if empty)