

Story Corp Finding Aid

Story Corp Oral History Project #1

Story Tellers: Donald Spears and Donna Jean Wosencroft

Total Running Time: 38:34

Story: Frank Nichols and his regalia, Tarzan Brown selling oysters, Donald Spears' military experiences, going to clam bakes

Subject: Indian Church/Meeting house, Chief Frank Nichols, Ellison "Tarzan" Brown, art and painting, military

Timestamps:

- 0:00-0:52- introductions
- 0:53-4:00- Donna asks her uncle (Donald Spears) about the **Indian Church** completion. Donald talks about going there as a young child, and speaks briefly about his family at a powwow. Talk of Donald's great-uncle, **Frank Nichols**, as a Chief of the Narragansetts.
- 4:01-11:23- Donna prompts her uncle to talk about powwows- "...you were at the powwow this summer". Donald talks about his sisters all being at the powwow after them all being in their 90's, and then about them having a picture taken that was printed in the Providence Journal. Donna describes the interview process for that event. Talk of family members and the restaurants and businesses they owned, and then both of them tell stories about family cooking.
- 11:24-16:00- Donald talks about his early career, then winding up in the navy, and getting an education when he got out. Talk of various family members and their various experiences in the **military**.
- 16:01-24:18- Donna asks Donald if he has any recollection of **Ellison "Tarzan" Brown**, as he and her father were friends with him as children. Discussing how Donald knew Tarzan how various people in the tribe were related to him, then telling various stories.
- 24:19-26:54- "Where should we go next, Donna?" They talked about the **clam bakes**. Donna used to waitress at them often, Donald would attend. Changes between the bakes then and now.
- 26:55-33:37- Donna asks Donald about how his brother was an artist, "did you draw and paint too?" Donald tells how when he was in junior high, he got two of his paintings put in the Providence Journal, also had pieces at the heritage gallery in Wakefield. Donna talks about the family and the talented artists, and her own experiences with **art and painting**.
- 33:38-38:07- the person recording speaks up, "Is there anything else you'd like to talk about?" Donald offers to talk about some **military adventures**.
- 38:08-38:34- exchange of pleasantries and outro

Story Corp Oral History Project #2

Story Tellers: Adam Jennings and Loren Spears

Total Running Time: 41:11

Story: Getting ready for festivals, going fishing with the Spears', going to the produce market, Rapid City Air Force

Subject: Festivals, Princess Redwing, Dovecrest, Powwows, Cultural practices

Timestamps:

- 0:00-0:38- introductions
- 0:39-4:00- Loren suggests talking about growing up where the Tomaquag museum is now: their grandparent's homestead **restaurant** and trading post. They talk about the festivals held there, and the preparations for **Thanksgiving** and **Strawberry Thanksgiving**. Adam recites a fall poem taught to him by **Princess Redwing** and talks about ceremony traditions.
- 4:01-5:35- Loren and Adam talk about working in the giftshop (trading post) and the **restaurant** growing up, and their most memorable and favorite experiences.
- 5:36-6:45- Loren and Adam talk about his brother Shawn and their times going fishing.
- 6:46-9:10- Talk about **Dovecrest** (the restaurant) and their grandmother filling orders for Thanksgiving meals.
- 9:11-14:38- Adam asks Loren if she remembers the **clam bakes**. Discussion on their grandfather and other people involved in the setting up of clam bakes. Conversation moves to their grandmother and the awards she won for johnnycakes, chowder, and raccoon potpie, as well as the unique foods that were eaten at the restaurant and at festivals. More talk of family, food, and **Dovecrest**.
- 14:39-17:05- Adam talks about going to the produce market with their grandfather, and Loren talks about her experiences. She also tells a story about going up to the Luethi-Peterson Camp in New Hampshire with her cousin Gary.
- 17:06-22:20- Loren asks Adam if he has a favorite **August meeting** story. He says how when he was young, he always looked forward to August Meeting and the **Shinnecock powwows**. They both tell stories about those two powwows, including Loren talking about meeting Rainmaker. Adam talks about learning **hoop dancing**.
- 22:21-24:07- Loren talks about blanket and fancy shawl dancing, and the changes in that style. They talk about the evolution of these **cultural practices**, and old vs new styles.
- 24:08-27:14- They both tell stories about fishing and ice fishing with family.
- 27:15-28:58- Loren talks about berry picking with the students from Nuweetooun School at Pratts Farm, and how they used to live at Pratts Farm with no running water. Talk switches to Loren's mother and going places with her.
- 28:59-31:11- Loren tells the story of how she got her **traditional name**, and they both talk about their names as children.
- 31:12-33:10- They talk about growing up around **Princess Redwing** and her teaching them poems and telling stories, and the impact she had on them. Adam recites another poem he was taught. Loren mentions the role Redwing held in the museum.

- 33:11-34:40- Loren says to Adam, “think of all the stories you have from your mom”. Adam talks about his mother working at museums telling stories and learning them at home. Loren mentions the sheer number of stories his mother has.
- 34:41-36:05- Adam talks about being in the air force, stationed at Rapid City, and his time spent at the Cherry Creek reservation.
- 36:06-38:35- Loren talks about the **sweats and fasts**. Talks about her first time doing the sweats and fasts, and then the rite of passage ceremonies. She mentions how important providing the opportunity to do these things to young people.
- 38:36-40:28- Adam mentions Thorn teaching his sons to play the flute, and the influence on them. Talk moves to watching young people navigate life and **cultural practices**.
- 40:29-41:11- The interviewer asks them to say the names of their grandparents and mothers, and asked who **Princess Redwing** was; Loren answers.

Story Corp Oral History Project #3

Story Tellers: Anna Brown Jackson and Loren Spears

Total Running Time: 40:17

Story: Heartbreak Hill, Going to the Boston Marathon, Living without running water

Subject: Ellison “Tarzan” Brown, Indian Reorganization Act, Art, Stonemasonry, life and culture

Timestamps:

- 0:00-0:35- Introductions
- 0:35-3:19- Loren asks Anna to share stories about her grandfather, **Ellison “Tarzan” Brown**. Anna explains her relation with a bit more detail. She talks about the way her grandparents lived, and how she wasn’t aware of his fame and importance.
- 3:20-7:03- Loren asks if Anna would like to share a story about her family and cooking. Anna tells a story about how her grandfather loved spaghetti, and talks about how generous her family and the **tribal community** is with food. Talks about her grandmother and what she taught the grandkids, about how family oriented the grandparents were and the sharing of food.
- 7:04-12:00- Loren asks Anna if there were any jobs passed through the family; she talks about **stonemasonry**. She talks about Ted Brown and his work. Anna then goes on to talk about life skills taught by her grandparents and the jobs that were expected of the grandchildren. Loren emphasizes the **community** aspect of chores and adds her perspectives on the stone masons.
- 12:01-18:57- Loren asks Anna’s perspective on her grandfather’s accomplishments. She talks about the races he ran, qualifying for the **Olympics**, and **Heartbreak Hill**, and also the Athletic American Indian Hall of Fame. She goes on to talk about going to watch some races, and various people who have run in honor of her grandfather.
- 18:58-21:52- Loren talks about the importance of honoring Tarzan Brown to the tribe. She then talks about Mac Scott and his PHD work on the **Indian Reorganization Act**, and how it relates to people like Tarzan Brown.
- 21:53-26:06- Anna talks about how her grandfather navigated discrimination during his life, and how he instilled a **Narragansett** identity in his children and grandchildren. They both also continue talking about the importance of his accomplishments on Narragansett and Indigenous peoples.
- 26:07-28:00- Anna tells some stories about Tarzan getting into some “antics” that he was known for.
- 28:01-33:56- Loren suggests they talk about Anna’s mother- Sharron Alexander. Anna talks briefly about her family, and then goes on to talk about her mother’s artistry and going to art exhibits and galleries with her mother. She then goes on to talk about her family creating art together, including **beading, leatherwork, and stone art**. They talk more about Sharron’s stone art.
- 33:57-34:51- The interviewer asks Anna if her mother were here, what would Anna like to say to her. Anna talks about how proud she is of both her parents.

- 34:52-38:46- Loren asks Anna if there was anything she would like to share about herself and her children. She talks about instilling that elders are important and other **values** that she got from her grandparents. She also shares about her nieces and nephews.
- 38:47-40:17- Loren asks if there's anything else she would like to share. Anna says that she wishes the Tribe had a community/recreational center; talks about how important it is for kids to have after-school activities.

Story Corp Oral History Project #4

Story Tellers: Lawrence “Lonnie” Shumate and Robert Shumate

Total Running Time: 39:02

Story: Going to August Meeting, Family gatherings at Dovecrest, Family trees and geneology, Johnnycakes, Clamming with Tarzan Brown

Subject: August meeting, Powwows, Christopher Rodman Noka, Family and Relatives, Tarzan Brown (briefly), Dovecrest, Art

Timestamps:

- 00:00-1:09: introductions
- 1:10-6:42: Lawrence suggests they start talking about the **August Meeting**. Robert talks about setting up camp at the Indian Church the day before the meetings, and mentions the regalia that he and his brother wore. He also mentions a relative, Chester Brown, who would wear regalia no matter where he went. Lawrence talks about some small details of his experiences that he remembers, like their **naming ceremony**, which they give a little more detail about.
- 6:43-13:30- They talk about how important food was, and talk about the johnnycakes at the powwows. They also talk about get-togethers at Watchhog and **Dovecrest** with all the different relatives. Robert tells about all the relatives that would come to the powwows and all the time they were around as children. They both tell stories about family members and their enjoyment of **johnnycakes** and other foods.
- 13:31-18:14- Lawrence talks about his grandfather, **Christopher Rodman Noka**, being an artist, and they tell stories about his sign making- going with him to work, what materials he used, what he would paint, etc. They also talk about other things they would do with their grandfather, like learning how to shoot bow and arrows.
- 18:15-24:37- Robert talks more about his grandfather and other members of the family, being descendants of **Chief Ninigret**. He also talks about land in Charlestown that was donated by his **great-grandmother** and the longhouses that were built on it, and the backstory to how it became owned by the Indian Church.
- 24:38-26:06- Robert brings up **Ellison “Tarzan” Brown**, and tells a story about going clamming with him and an uncle. He also mentions his mother knowing him, and the distant family relationship.
- 26:07-31:18- Lawrence suggests they talk about **family gatherings**. He talks about the family fixing up the property that became **Dovecrest**. Robert continues with Dovecrest and all the time he spent in the area. He then tells a story about his Uncle Ferris at Dovecrest. Lawrence talks about family gathering to play cards.
- 31:19-32:21- Robert talks about going with his parents to the **powwows**, including the Shinnecock powwow in New York.
- 32:22-34:31- They talk about the ice plant and how Robert came to own it, and then briefly about the meaning of “Narragansett”.
- 34:32-38:43- Robert starts reflecting more on **family** and family values. Conversation includes information about things their **grandfather** made, and more on his painting and artwork.
- 38:44-39:02- Outros.

Story Corp Oral History Project #5

Story Tellers: Starr Mars and Chrystal Grace Baker

Total Running Time: 40:05

Story: Work in ministry, singing at family gatherings, going to the grandparent's home, ice skating with brothers

Subject: Values of the family, Christianity, singing, art, remembering loved ones, getting together with family

Timestamps:

- 00:00-00:50- Intros.
- 00:51-3:08- Chrystal brings up the passing of her father, and proceeds to ask her mother (Starr) what memories she would like people to have of her. Starr talks about wanting to be **remembered** as a good mother, and the strong relationship she had with her husband.
- 3:09-7:39- Chrystal asks her mother to talk about her **grandparents**. Starr says that she didn't know her grandparents on her mother's side, and then talked a bit about her grandparents on her father's side. She talked about their visits and spending time with relatives. She mentions homemade ice cream that they would make, and also talks about her grandmother's needlework.
- 7:40-10:37- Conversation moves to Chrystal talking about her relationship with her **grandparents**, and they both talk about the importance of listening to stories of the relatives and going outside as kids.
- 10:38-16:52- They talk about the big family gatherings, especially at **Thanksgivings**. Starr also talks about her father and husband singing, and the family all singing together at Christmases and birthdays. She tells a story about a stranger joining in on their singing around a bonfire, and mentions her uncle Tarzan Brown, coming to visit every weekend and his musical abilities.
- 16:53-21:45- Chrystal talks about how life has changed- that at **family gatherings** they don't do as many activities. Starr talks about how they would go play softball and crabbing together, as well as other activities- spending more time doing things, rather than just talking. Starr then tells a story about skating with her brothers.
- 21:46-24:43- Starr starts talking about growing up and getting married, and how she ended up in the **Church** because of her husband and talked about all the places he did interim pastoring. She goes on to talk more about **ministry** activities and things she would like to be remembered by.
- 24:44-33:25- Interviewer asks Chrystal what she would **remember** her mother by. She talks about her mother living a simple life and instilling those values in her and her siblings. She also talks about how much she values her mother's **crocheting** and the abilities she passed down. Starr tells her how much she appreciates those words.
- 33:26-37:02- Starr talks about how much she appreciates Chrystal as a daughter and watching her get an **education** and become a mother. She talks a bit about how Chrystal parents, and compares it to herself. Chrystal says how she takes inspiration from both her parents, and how they complimented each other, and the importance of balance in life. Starr tells a story about her mother telling her about balancing life, and more talk of **passing on values** to the next generation.

Story Corp Oral History Project #6

Story Tellers: Robin Spears and Wallace Hazard

Total Running Time: 19:28

Story: Building a bike, learning to hunt, living on a farm, getting married

Subject: Growing up, ministry, losing family, family values, life lessons

Timestamps:

- 00:00-00:37- Intros
- 00:38-1:26- Wallace asks Robin what the **happiest and saddest moment of his life** was. Robin says the happiest was when he passed the federal police academy and when he entered and left the service. He says the saddest was the times when he lost his mother, his grandmother, and a nephew.
- 1:27-7:39- Wallace asks Robin a series of questions that are answered briefly. For example: “What are the most important **lessons** you’ve learned in life?”; “What is your earliest **memory**?”; “Are there any **experiences** or moments in your life that you might consider sacred?”; etc.
- 7:40-10:08- Wallace asks, “is there something about me that you’ve always wanted to know, but have never asked?” Robin replies with asking about **growing up** and what struggles he went through. Wallace talks about his **father** dying, living on a farm in Wakefield, and the work that he has done after high school. He talks about living without electricity and running water.
- 10:09-10:45- Interviewer asks Wallace about his favorite childhood memory. He responds with “**when I got my first bicycle.**” He tells about going to the dump with his grandfather and finding all the parts to build the bike.
- 10:46-13:34- Wallace talks about his **family**- who his parents and siblings were. He also talks a bit about meeting his **wife**, what she was like, and their adoptive children and grandchildren.
- 13:35-14:16- Wallace talks briefly about **hunting** and his family living off the land.
- 14:17-16:26- Wallace is asked about going into the **ministry**, his motivations, and what he is most proud of with his work.
- 16:27-17:32- He is asked about **lessons** he has learned in his life, and he talks about being patient and humble.
- 17:33-19:14- Wallace is asked a few short questions about nicknames, what he wants to be remembered by, and what his **values** are.
- 19:15-19:28- Outros.

Story Corp Oral History Project #7

Story Tellers: Marcia Johnson and Iona Vars

Total Running Time: 43:53

Story: Tracing Genealogy, Apple Picking, Fishing, William Johnson, Cooking/Preparing Food, Indian Church

Subject: August Meeting, Cultural Activities, Family, Farming, Johnson Homestead, Schoolhouse Pond, Environment

Timestamps:

- 00:00-00:38- Intros
- 00:39-4:53- Iona says Marcia wanted to talk about tracing her **genealogy**. Marcia says she is up to her great-grandfather, Charles Rogers, and is working on finding his parents who are not on the census. They talk about how her family ties into the Narragansett Tribe and what she hopes her family can do with the information.
- 4:54-7:35- Iona starts to talk about **August Meeting**, going as a child versus what it was like growing older. She talks about powwow dancing and working on dancing and making regalia with her sister. Marcia talks about when she went to her first August Meeting.
- 7:36-11:16- Marcia talks about her husband's family, the Johnsons, and how they were so learned in **cultural practices** like masonry, language, and art. She talks about how they taught her things like that, and her father in-law, **William Johnson**, being a strong force behind what she learned. They both talk about activities they did with him and the family, like quahogging and picking strawberries.
- 11:17-13:59- Iona brings conversation back to **August Meeting** and her father passing along the customs of attendance. Marcia talks about **cooking** at the meeting and people gathering to share food. Iona talks about opening the meetings to the public and how that changed the environment of the powwow.
- 14:00-16:56- Iona talks about the **water** on the reservation and people **fishing or crabbing**. She talks about her father knowing the reservation, and told a story about chopping and stacking wood with him, and him cooking food on the trip. She tells about how her family lived a lot off of **farming, gardening, and gathering**.
- 16:57-20:46- Marcia shares a memory of Iona's father about **raising animals** and eating chickens, before going back to talking about food at the powwow and food with family. Iona reiterates how **August Meeting** is a place to participate in culture and food. She talks about the location of August Meeting, and the **church** that is on the land, talking about the **history of the church** and how it was used early on.
- 20:47-22:42- Marcia talks about the family **gardening**, and then tells a story about going apple picking and making pickles, plus other skills members of the family have learned.
- 22:43-30:07- They start talking about the **Johnson Homestead** and the things that the family has done there, like raise pigs. They also talk about the passing-down of traditions and how different generations and members of the family react to it. Iona also brings up other members of the tribe with their **traditions**, and the traditions that they did at August Meeting.

- 30:08-39:00- Marcia brings up **Schoolhouse Pond** and the clambakes that they do there. Iona talks about the **environmental issues** facing the water on the reservation. They talk about the importance of gardening and safe farming in the face of environmental dangers. Marcia also talks about the difference between the water now and when the older generation was young, and **water pollution** in general, as well as the land that the reservation owns.
- 39:01-43:53- Marcia talks about the tribe and the dedication to holding on **traditions**. Iona talks about this in regards to the **Johnson family** and their values. They talk about the important people in the family and their influence on the rest of the family.

Story Corp Oral History Project #8

Story Tellers: Byron Brown and Summer Gonsalves

Total Running Time: 43:17

Story: Looking at grave markings by Indian Church, Sounding Rock, Ancestors

Subject: Education, Police and Military, Powwow Dancing, Genealogy, Food, Hunting and Fishing, Indian Church, History

Timestamps:

- 00:00-0:29- Intros.
- 0:30-3:08- Summer asks her grandfather to talk about his **education**. He talks about being one of the first in his family to complete elementary school, and then getting his **bachelor's** degree in criminal justice through funding in the police department he worked for. He then talks about his time in the **police department** and what he did. Byron also mentions the education of his children. Summer then talks briefly about her education experience through the years.
- 3:09-8:25- Summer asks Byron to talk about his **military experience**. He talks about being drafted in 1962 and spent 2 years in the army. He tells a story about running in Oklahoma and relating his athletic abilities to his uncle Tarzan Brown. He also tells a story about how he became the guard for the Colonel at the base. Summer says her military experience was enjoyable, and said the reason behind joining was the funding of her education.
- 8:26-10:49- Summer asks Byron why he became a **police officer** after the military and he tells the story about how he got in. He talks about his impact on the police department and the work that he did.
- 10:50-15:33- Summer talks about how her grandfather was one of her biggest inspirations in life. She talks about the goals and accomplishments she had through life and her current **educational and career goals**. She also talks about how their lives were similar with **powwow dancing** and how they both march in all the local parades. Byron talks about teaching powwow dancing to the younger generations, and also about the values that have been passed down to his kids, especially that of "living in both worlds".
- 15:34-20:54- Byron talks about his **genealogy** and being connected to a Narragansett and a Pequot chief. He talks about learning the **Eastern dances** and being the one to teach them around local tribes. He also talks about learning the Western dances in Oklahoma, and traveling around the world doing dancing.
- 20:55-28:09- Summer asks Byron to talk about the **Three Sisters** and how it relates to gardening. He talks about how tribal events with food will almost always have the corn, beans, and squash. He also talks about hunting and gathering his whole life, and tells what his techniques were for **hunting deer and fishing**. He says his favorite foods are johnnycakes, chowder, and fish, and they talk about fishing traditions being passed on.
- 28:10- 33:14- Byron asks Summer about her marriage. She talks about how long they've been married, and going back and forth between Rhode Island and Florida. She then tells a favorite memory about hunting squirrels with her siblings. Conversation then moves to **ice fishing** and techniques for fishing, and things that Summer's dad taught the kids. She also talks about the different roles in putting together **regalia** that the family has, and how

she and her siblings took up beading. Byron asks Summer about her younger brother in the **military**. She talks about where he is stationed, and talks about his family.

- 33:15-37:20- Summer tells a story about going behind the **Indian Church** and looking at the **gravesites**, looking at people's names and dates. She also talks about the family cemetery plots. Byron talks about going to the town hall and looking at records of relatives. He tells a story about meeting with people from China, and them telling him why he is a natural leader, and talks about being **descended** from a few chiefs.
- 37:21-42:40- Byron talks about the **creation story** and the connection to trees, and also the clans that the family is from. He also talks about **oral history** and the purpose of telling stories. He talks about "Cup and Saucer" Rock, or **Sounding Rock**, and how they were used to send messages.
- 42:41-43:17- Outros.

Story Corp Oral History Project #9

Story Tellers: Janice Spears and Dinalyn Spears

Total Running Time: 38:42

Story: Visit to Germany, growing up, getting into trouble, first powwow, Becoming a foster parent, working at URI

Subject: Childhood, Family, Powwows, Indian Church, Church of God

Timestamps:

- 00:00-0:34- Intros.
- 0:35-6:16- Dinalyn asks her mother why she choose her name, and then asks about how she was as a **child**. Janice talks about her personality and tells stories about her growing up. She tells a story about going to **Germany** when Dinalyn was young and seeing her dad. Janice also compares her to her **dad** and his interests.
- 6:17-9:24- Dinalyn asks her mother about what her **siblings** were like. She says Diane wasn't fond of bugs and animals. She also talks about how they would all go outside and play, and talked about all the places and environments they lived. Janice tells a story about moving to Charlestown and being scared of living in the woods.
- 9:25-16:29- Dinalyn asks where Janice grew up. She says she grew up on Allen's Avenue. She says that she grew up as a tomboy and **getting into trouble**. She talked about her **mother** working at a mill. Janice also tells a story about her bikes and her **sisters** riding one with no brakes. Dinalyn then asks the worst thing she did as a **child**, and Janice answers with a story about trying to steal someone's clubhouse.
- 16:30-18:54- Dinalyn asks Janice what her favorite **childhood memory** was. Janice tells a story about Pastor Marrs taking them to a farm, and the picnics they would go on. She goes on to talk about her mother going to **church** and the relationship with people in the congregation.
- 18:55-23:10- Dinalyn asks her mother about the first **powwow** she went to. Janice says she started going to powwows after she started dating Dinalyn's father. She talks about why her mother never really went to powwows, despite being a member of the tribe. She talks about cultural events, not at the powwow, and how the powwow started to have cultural events after the tribe got recognized.
- 23:11-30:40- Janice talks about the **Indian Church**, and the Longhouse, and how she got involved in the **church services**. Dinalyn then asks about Native culture in the church, and what she thought about the church as the "white man's religion". Janice answers with her opinion on it, including her feelings on the differences between the **Church of God** and the Indian Church and their development through the years.
- 30:41-38:25- Dinalyn asks her mother to talk about the **foster children** she is raising, and Janice talks about how she came to get into foster care and how she got the children she has. Dinalyn asks if she would have become a foster parent instead of work at **URI** if she had a chance. Janice talks about how she felt working in residence halls at URI, interacting with the students and the impact her work had on them. She also talks about her coworker and how she liked working with him for so long.
- 38:26-38:42- Outros.

Story Corp Oral History Project #10

Story Tellers: Emeline Colbert and Betty Johnson

Total Running Time: 39:17

Story: Chief Horatio, going fishing, conversations about education in Native communities, visiting local schools

Subject: family, values, growing up, powwows, Christianity, education, work in the tribe, johnnycakes, community

Timestamps:

- 0:00-0:33- Intros.
- 0:34-1:35- Betty asks Emeline where she was born and where she **grew up**. She answers with Kingston and Wakefield and mentions her nine older siblings. She asks Betty the same question. Betty answers with South Kingstown and talks about her small family.
- 1:36-4:44- Betty asks Emeline what her **parents** were like. Emeline talks about her mother being sick for her life. Betty talks about her father pushing her and her brother to get an education. She also talks about her father working at Electric Boat and tells a story about his early work schedule. Emeline mentions her father being a mason, working for himself. Betty tells a story about her father bringing her treats in his lunchbox after work.
- 4:45-7:22- Emeline asks Betty if there are any words of **wisdom** she would like to share. She talks about the most important is the “**Golden Rule**”, and how love and respect are things that she thinks have been lost. She returns the question to Emeline, who answers with talking about honesty and how she admired Betty being a very honest person.
- 7:23-11:44- Betty starts talking about her father and how much she admired his **honesty** and **respect**, and how he was able to talk to everyone. She also talks a little about his athletic skills, and about his **parenting values**. She then asks Emeline to talk about a family member she admired, and Emeline answers with her father as well. She talks about losing her mother at a young age, but having her father as her best friend and someone she could confide in. She also tells a story about spending time on the farm with him and her step mother, as well as how loving and protective she, and many other people, thought he was.
- 11:45-14:55- Emeline prompts Betty to talk about the **powwows**. Betty talks about going to every August Meeting up until she moved to Providence. She says how it was a good opportunity to see family. She said how she didn't grow up putting on regalia and learning to dance, but that she loved seeing that at the powwows. Emeline talks about how her parents were **Christians** and it took them away from tribal activities, but as she got older, she started going. She also talks about how she became part of the governing body of the tribe and started participating in the powwows a lot more.
- 14:56-17:52- The interviewer asks Emeline if it was “either or” with being **Christian** or Narragansett in the community. She answers with saying her parents were fundamentalist, and therefore life was very strict with being around only other Christians. She talks a little bit about the strict life she had as she was growing up. Betty starts talking about how she grew up with a little bit of both, that her father went to university to study the Bible, but that she wasn't forced to go to church and was able to go to the

powwows. She speaks to that it seemed be that way years ago- where people chose between participating in tribal activities or going to church.

- 17:53-21:42- Betty starts talking about working in non-profits, and when she came back to **work in the tribe** trying to bring some knowledge to help with administration. She says how she hopes that her grandchildren will do the same and try to bring their outside knowledge to help in any way they can. Emeline talks about living and working in “both worlds” as well, and how she got a lot of questions from others for doing that, and the difficulties she had trying to work in the tribe with **education**.
- 21:43-24:53- Emeline asks Betty to talk about her work in **education**. She talks about her work at Campus Compact, a non-profit she worked for. She noticed the low numbers of Native Americans going to college, and the funding that will be needed in order to send Native children to college. She tells a story of meeting a Native American professor from Washington that came to the administrative meeting and talking about **education in Native communities**.
- 24:54-28:45- Betty goes on to talk about the lack of education about the Narragansett tribe in the **Rhode Island school system**. She talks about how her daughters would go to the schools to talk about Narragansett culture. Emeline says that the tribe also needs to learn how to share their culture and knowledge and be able to reach out. She talks about her own experiences with **talking to students** around Thanksgiving and how they wanted to learn.
- 28:46-30:38- The interviewer asks them what changes they would like to see in the tribe for the future. Betty starts by saying “unity”, and says that she wants the people to respect themselves, educated themselves and others, etc. Emeline continues with saying she wants more give and take in the **community**, and wanting people to be respectful.
- 30:39-34:06- The interviewer asks them what is their favorite part of being in the community. Betty says that she wants Emeline to talk about the food she makes for occasions, and Emeline goes on to talk about making **johnnycakes** for the August Meetings. She tells a story about being in the Johnnycake Chapter at the university she worked at, and making johnnycakes for everyone to try. Betty talks about never growing up hunting, although they did some fishing, and how hunting is something that she wished she had done. She also says how she never had johnnycakes because her mother would make them terribly.
- 34:07-35:26- Emeline tells a story about she and her husband, along with her son, would go to salt pond in Wakefield once a year to go for a day **fishing trip**. She says how they would get enough fish for the whole winter and have some left over to give to family.
- 35:27-39:17- Betty talks about **Chief Horatio**, her grandmother’s brother, who would come by to talk to her father and tell stories. She said how her father would warn her that some of the stories weren’t true, but that it was a way that she was introduced to **Narragansett traditions**. She says she wishes her children and grandchildren had the size of the family that she had, and that they won’t have the stories that she heard. They go on to talk about how they want to raise their grandchildren to appreciate and be proud of being Narragansett.

Story Corp Oral History Project #11

Story Tellers: Dawn Dove and Sherente Harris

Total Running Time: 38:49

Story: Schemitzun Powwow, dancing at August Meeting, Friendship Circle, Dawn's work throughout the years

Subject: Spirituality, two-spirit, fancy shawl dancing, cultural identity, Thanksgivings, Dovecrest, Eastern blanket dancing

Timestamps:

- 0:00-1:49- Intros. Dawn also gives Sherente a gift of a shell, and tells why she is gifting it.
- 1:50-6:10- Dawn says how Sherente is so **spiritual**, even as a child, and asks how Sherente was able to say thanksgiving **prayers** at such a young age. Sherente talks about Dawn taking them on nature walks and being in touch with the land, which influenced their spirituality. Sherente then asks Dawn when she started being such a **spiritual** and culturally invested person. Dawn talks about going to the spring around the meeting grounds and feeling connected to her ancestors and the Narragansett people.
- 6:11-9:40- Sherente talks about more strongly coming into their identity in the past four years, and then talks about being a **two-spirited** person. They tell a story about being 8 years old at **Schemitzun Powwow** and being enamored by the **fancy shawl dancing**. Sherente then asks Dawn about their mother who was a **fancy shawl dancer**. Dawn talks about how she started around age 10, and it developing into her teaching these dances as a teenager. She also talks about the places that her dancing took her, including dancing at the inauguration of President Clinton.
- 9:41-16:45- Dawn asks Sherente to talk about being a **two-spirit** person who dances. Sherente talks about the history of **fancy shawl dancing**, and how they connect the dancing to liberation as well as giving voice to two-spirited people. Sherente tells a story about telling their mother about wanting to fancy shawl dance, and then the obstacles they faced at the first **August Meeting** they tried to dance at. They go on to talk about the experiences they had going forward with different powwows and how Dove has supported them.
- 16:46-19:22- Sherente talks about the stigma around their **coming out**, but being able to move forward and feeling secure in their place in the **Narragansett tribe**.
- 19:23-23:25- Sherente talks a little about the importance of **Dovecrest** and asks Dawn to talk about it. Dawn talks about the museum getting set up and then the tradition of having **Thanksgivings** at Dovecrest. She talks about the **Friendship Circle** and what went on at celebrations.
- 23:26-25:48- Sherente starts talking about Dove being a world-class **Eastern Blanket dancer**, and Dawn talks about the amazing feeling of performing. The interviewer asks Dawn to talk about how she got into dancing. She says that dancing is something that Indigenous people do from a young age, but that she didn't get into competitive dancing until later on.
- 25:49-31:30- Sherente asks Dawn to talk about the **jobs** she had before she was a teacher. She talks about starting working at Dovecrest at age 11. She talks about moving to

Washington with her husband in the airforce and the jobs she did there. She then talks about her experience at the **post office** in Rockville, which she got started in through her grandfather, and the **teaching jobs** she did after going back to school.

- 31:31-35:02- Dawn asks Sherente to talk about where they think their life is going to take them. Sherente responds with wanting to connect their work with **Narragansett culture** with their art and fashion design. They also talk about wanting to start a family. Dawn talks about her own work that connects to **Indigenous culture**.
- 35:03-36:33- Sherente talks about how inspiring Dawn was to them, going to her house, talking with her throughout the years.
- 36:34-38:49- Dawn tells the story about Sharente being born, and what Sharente represents to their family and the tribe.

Story Corp Oral History Project #12

Story Tellers: Eleanor Dove and Paulla Dove Jennings

Total Running Time: 36:36 (8:18, 28:18)

Story: Working at Dovecrest, Picking Blueberries, Tarzan Brown and Ferris Dove, Eleanor's hair, Dancing in Europe

Subject: August Meeting, Indian Church, Dovecrest

Timestamps:

Part 1

- 0:00-0:55- Intros.
- 0:56-2:13- They talk about when Eleanor first went to **August Meeting** with her grandmother and cousins, in the early 1920's.
- 2:14-5:32- They talk about each of them getting married at the **Indian Church**, and the fond memories they have of the church.
- 5:33-7:00- They talk a bit about Eleanor's memories of the **powwows**, the elders there and the dancing.
- 7:01-8:18- Paulla talks about growing up in Charlestown and **picking blueberries** by their home.

Part 2

- 0:19-10:39- The interviewer prompts Eleanor and Paulla to talk about moving into **Dovecrest**. Paulla talks about how they came about owning the land and the family who came to help refurbish the house. She also talks about how it became a restaurant, who worked there, and who visited. The interviewer then asks Paulla if she has any **favorite memories** of the restaurant, and she talks about being a waitress. She also talks about how children learned to work there growing up, and the wide variety of people who were in the family.
- 10:40-12:27- Eleanor mentions someone named Tillinghast who came to **Dovecrest** that surprised her, and Paulla mentions a governor and state trooper who came in during the holiday and was turned away by a waitress.
- 13:01-16:40- Paulla starts talking about **Ellison "Tarzan" Brown**, her father, Ferris Dove's, cousin. She tells her favorite story about him- saving her father's life while they were changing a tire. She tells about the accident and the aftermath of it.
- 16:59-18:15- They talk about Eleanor's mother and her hat making and art.
- 19:13-22:35- Paulla tells a story about her grandfather and father going to Hawaii together. She also tells a story about how her **father** became the first Narragansett person to become a postmaster in Rhode Island, which all started because he retired from Electric Boat and kept bothering the staff at **Dovecrest**.
- 22:54-24:00- Paulla tells a story about her mother **cutting her hair** into bangs as a child. She then tells a story about how she tried to dye her hair after getting some grey hairs.
- 24:49-26:33- They talk about Eleanor going to **Europe** to dance with the Mashantucket Pequot tribe. Paulla also says a painting that is hanging in the restaurant is also hanging in a small town outside Moscow- a painting of Eleanor dancing.

- 26:34-28:18- Eleanor mentions that she modeled for a student at RISD who's sculpture went to the 1938 world's fair. She also says how her father was shocked she was a model, but then went out to pick potatoes for work.

Story Corp Oral History Project #13

Story Tellers: Thawn Harris and Eleanor Dove Harris

Total Running Time: 42:05

Story: Dating in high school, Squirrel Tail Tie, Tarzan Brown saving Eleanor's grandfather, Thawn losing his brother

Subject: Memories and Growing up, Dating, Narragansett traditions, Sobriety, Raising kids

Timestamps:

- 0:00-1:01- Intros.
- 1:02-5:30 Eleanor asks Thawn what his **earliest memory** of her was, and he tells the story about showing off in front of her. Eleanor then says some of her memories from when they were kids. They then talk about their favorite memories of each other.
- 5:31-15:28- They talk about their time at **Chariho** middle school and how they became closer. Then they talk about off and on **dating** during high school. Thawn tells the story about meeting up at Schemitzun powwow and how they started dating, as well as some of their breakups and dating drama. Thawn also tells a story about going to a school dance with a tie made with a **squirrel tail**.
- 15:29-21:14- Eleanor talks about what she was told about **dating as a Narragansett person** growing up, as well as how she knew that she and Thawn would eventually end up together, despite the issues they had through high school.
- 21:15-25:08- Eleanor talks about **soulmates**, and how that relates to her and Thawn's story. She mentions some things that show how they were meant to be- a story about Thawn's uncle **Tarzan Brown** saving her grandfather from dying, as well as Thawn's brother dying leading them to going to school at the same time. Thawn agrees, saying their friendship had time to grow strong and how they are still best friends to this day.
- 25:09-31:17- Eleanor asks Thawn how **losing his brother** shaped the person he is today. He tells about the experience of losing him and the funeral, as well as how the household changed. He mentions alcoholism, and how he doesn't drink now because of it, and having his two younger brothers. Eleanor talks about how they raised their kids in a **traditional Narragansett** way, including in **sobriety**.
- 31:18-33:26- Eleanor talks about how Thawn ended up graduating, and the difficulties that almost got in the way, like him having to work to support his daughter.
- 33:27-37:49- Eleanor asks Thawn who the biggest **influence** in his life is, and how did they impact him. He says that Eleanor has been, and talks about the ways that she has made his and their children's life better. Eleanor goes on to talk about how much Thawn has grown, and how much she and the people in the tribe respect him. She highlights how he learns and teaches **traditional culture**.
- 37:50-39:59- Thawn returns the question of who was the most influential person in Eleanor's life. She mentions today her **children** are, and how advocating for them has made her a better person and teacher. She then goes on to talk about the Narragansett people having a **matriarchal society**, and how the women in her family and the tribe have made her into the person she is today.
- 40:00-42:05- They talk about how rich their life is so far, and where they see themselves in many years.

Story Corp Oral History Project #14

Story Tellers: Allen Hazard and Victoria Hazard

Total Running Time: 38:47

Story: Making Victoria's Regalia, Wampum Medicine Pipe

Subject: Wampum, Family, Fancy Shawl Dancing, August Meeting, Spirituality

Timestamps:

- 0:00-0:48- Intros.
- 0:49-10:36- Victoria asks Allen about his hobbies. He talks about the presentation of the **wampum** tradition at different schools or organizations. He talks about how he started doing wampum, seeing his mother and aunts selling what they made and them teaching him. He also mentions trying beadwork or needlepoint, but he prefers wampum. He also says why he believes it is especially important to the Narragansett people, their culture, and **spirituality**.
- 10:37-11:38- Allen talks a little about missing his **son** AJ, who is in Boston.
- 11:39-16:04- Allen talks more about the history of **wampum**, and how he feels blessed to keep the tradition alive. He mentions the sale of "wampum" at Martha's Vineyard, which gets bought and sold by white people who don't know the significance of it. He also talks about the apprentices he had, and how he looks forward to teaching Victoria.
- 16:05-19:11- Allen asks Victoria about her first memories of powwows and how she knew she wanted to **dance**. She talks about Schemitzen powwow and how fascinating it was to her as a child, and the Christmas when her father gave her **fancy shawl regalia**. She talks about learning to dance by watching other dancers, and how she is glad to be able to dance with her daughter now. She also tells a story about her father measuring her feet for the moccasins in the regalia.
- 19:12-21:54- The interviewer asks Victoria to talk more about how she felt dancing with her **daughter**. She starts talking about their first **August Meeting** and getting regalia for her and how proud she was of continuing this tradition. They also talk about getting ready for the next season of powwows during the winter.
- 21:55-23:19- The interviewer asks Victoria how she feels about her father wanting to pass down the tradition of **wampum** to her. She talks about how she has big shoes to fill with her father's work, but that she is excited to learn everything she can.
- 23:20-26:56- Allen talks about how he is always eager to do his **wampum** work, and how he feels a **spiritual** connection to it. He also says how Victoria and her mother have influenced his work with their ideas.
- 26:57-33:32- The interviewer asks Allen if he has a favorite work he's done. He talks about a **medicine pipe** inlaid with wampum in the Pequot museum. He tells the story about why he made it when Victoria got diagnosed with cancer.
- 33:33-36:57- The interviewer asks Allen more about the **spiritual** and cultural significance of **wampum**. Allen talks about it in general, and particularly in his life.
- 36:58-38:47- They talk about how much they love and respect each other and their **family**.

Story Corp Oral History Project #15

Story Tellers: Nicole Rico Serrano and Rene Rico

Total Running Time: 42:34

Story: Bolivian Festivals, School Experiences, Nicole's Vocational Rehab Work, Bolivian Rituals

Subject: Family, Culture (Narragansett and Bolivian), Identity, Raising Children, Pregnancy

Timestamps:

- 0:00-0:25- Intros.
- 0:26-4:15- They talk about their ethnic background and **genealogy** on their mother's side. Rene talks a lot about growing up around the tribe and spending time with the family.
- 4:16-12:49- Nicole talks about how they are also very close to their father's family, who are from **Bolivia**. They both talk about how they feel connected to their Bolivian side, especially the **Quechuan culture** and language that their grandparents brought over. They also talk about their connection to the food with the whole family.
- 12:50-20:10- They talk about the music and dance at the **Bolivian festivals**, and getting more involved with the Bolivian community outside their family as they got older. They also compare how they felt **growing up**- identifying more with their Bolivian or Narragansett identity, and how they felt in a majority white area. Rene tells a story about finally learning about Bolivia in **school**.
- 20:11-25:42- They talk about "looking Indigenous" and how it affects the relationship between identity and community. Nicole tells a story about doing **vocational rehab work**, and they both talk about racism they've experienced in **school**.
- 25:43-29:15- Rene suggests they talk about **raising children**. She asks Nicole when she knew she was going to be a parent, and how she felt. Nicole talks about wanting children when she was younger, and tells the story about her pregnancy and birth.
- 29:16-36:36- Rene asks Nicole how being a **parent** has changed her. Nicole talks about the difficulties she had when her children were infants and her post-partum depression. She also talks about how her daughter being on the autism spectrum. They both talk about how great their mother was, but that **motherhood** is much different than expected. Rene also talks about how she has felt raising her children, and they talk about how loving and affectionate their children are.
- 36:37-42:34- They talk about how connected and invested they are in their **families** lives. They talk about living close together, seeing each other on holidays, and just generally seeing each other all the time. Rene tells a story about their cousin doing a **Bolivian ritual** where she buried her umbilical cord, and they talk about parenting some more.

Story Corp Oral History Project #16

Story Tellers: Ruth Smith and Angel Smith

Total Running Time: 31:36

Story: Canoeing, Aunt Linda, First August Meeting, Onion Bag, Trading Food as a kid, Angel's Ex-husband, Berry Picking, Angel's Children

Subject: Childhood, Powwows, Family, Traditional Medicine, Marriage and Marriage Issues, Genealogy

Timestamps:

- 0:00-0:43- Intros.
- 0:44-4:00- Angel asks Ruth to tell stories of her **childhood**. She starts with a story of her father taking the family to **canoe** on Salt Pond in Charlestown. She mentions how everyone would sing when they were on the water. She also talks about **August Meeting**, as well as a powwow that was held at Roger Williams.
- 4:01-8:39- Ruth asks Angel who has been the most important person in her life, besides her mother. Angel answers with her **Aunt Linda**, and talks about how she was when growing up, and talks about her death as well. She says that now she has a few very important people, including her best friend and Ruth (her aunt). Angel returns the question to Ruth, who talks about how important all of her family is. They also talk briefly about technology.
- 8:40-10:14- Angel brings up her first memory of **August Meeting** at around 8 years old, and getting a toy drum.
- 10:15-13:31- Ruth asks Angel what the best memory of her **childhood** was. She answers with seeing her **great grandmother** with her father taking her and her brother. She also mentions her great grandmother's death, and then returns the same question to Ruth. Ruth talks about her mother working hard as a nurse, and buying her husband a car.
- 13:32-16:31- They start talking about **traditional medicines** and remedies that Ruth's mother used, and ones they've used themselves. Ruth tells a story about making an **onion bag** for her husband. They go on to talk about foods they like, and Angel tells a story about how her and her sister would **trade food at dinner** because they didn't like certain food.
- 16:32-23:49- Angel talks about getting **married**, and then divorced, to a German man and having **marriage issues** because he didn't want her to embrace Native culture. They talk generally about inter-cultural marriages and divorce. The interviewer also asks more about Angel's ex-husband, and **she tells a story about her ex insulting her**.
- 23:50-27:01- They talk about putting together their **genealogy** and family trees. They also talk about Ruth's mother Grace Smith a bit.
- 27:02-28:23- Angel talks about **berry picking** on Narragansett Indian Rd, and Ruth talks about going up to Maine to pick berries. Ruth also mentions **clamming** and other seafoods.
- 28:24-29:53- Angel asks Ruth more about her mother, where she was born and how she met her husband. Angel also asks about **Ruth's mother** on her father's side.
- 29:54-31:36- Ruth asks Angel about her **children** and what they are up to.

Story Corp Oral History Project #17

Story Tellers: Walter Babcock and Silvermoon Mars LaRose

Total Running Time: 37:32

Story: Christmas Eve as a Child, Visiting Grandparents, August Meeting, Becoming Chief, Service in the Navy

Subject: Childhood, Food, Community, Shannock Mill, Stone Masonry, Family, Tribal Work, Senior Community Events, Homelessness, Longhouse

Timestamps:

- 0:00-0:32- Intros.
- 0:33-3:57- Silvermoon asks Walter to talk about his **childhood**. He talks about being born in Westerly. He then tells a story about eating dinner with family every night except **Christmas Eve**, and finding out Santa wasn't real.
- 3:58-7:35- Walter talks about how people would visit their house for **food**, and that his mother always made extra in case of guests. He says how his parents and the general community were so generous and willing to share with everyone around.
- 7:36-11:23- Walter talks about what his **parents** did for work, including his mother walking to work at **Shannock mill** or walking to see his father at work. Walter says his father worked at the coal company in Westerly and a dyeing company, as well as side jobs. Walter talks about working with his dad in **stone masonry**.
- 11:24-13:32- Walter talks about his **grandparents** on his father's side, how much he would visit them. He tells a story about his grandfather's protective dog.
- 13:33-17:00- Walter tells a story about going to **August Meeting**, and sitting underneath the tree by Indian Church. He talks about the things he would usually do at the powwows. He also mentions the things that are different now than when he was young.
- 17:01-21:18- Silvermoon asks Walter to talk about the different positions and responsibilities he had in **tribal work**. He talks about being on the town council, and why he left, before he started getting in the tribal council. He talks about working his way to **becoming chief** in 1983.
- 21:19-25:38- Walter talks about not doing much **work in the tribe** while his wife was in school, in order to take care of the kids. He also tells the story about how he started getting involved in the **seniors' group** and becoming the president of the group.
- 25:39-27:38- Silvermoon asks Walter what he hopes to leave as a legacy. He answers with being someone who is fun and focuses on **community**. He talks about the things that he does to engage with community, the elders and young people.
- 27:39-33:40- Walter talks about some issues in the **tribe** that he wants to focus on, like the meal sites. He also tells a story about trying to address **homelessness**. Silvermoon also asks Walter to talk about the cultural significance of the **longhouse**. They talk about how it used to be used, but how recently it hasn't been used by the community.
- 33:41-35:16- Silvermoon asks Walter about his **service in the Navy**. He talks about when he enlisted, and where he went during his time.
- 35:17-37:01- Walter talks about how he likes to **cook**. He tells a story about putting together senior nights where people can bring food to share.
- 37:02-37:32- Outros.

Story Corp Oral History Project #18

Story Tellers: Wanda Hopkins and Vange Hopkins

Total Running Time: 39:28

Story: Water and Land Protectors, Mi'kmaq Story of Death in Old Age, Wanda's Happiest Memory, Building a Longhouse, John Onion,

Subject: Mi'kmaq Culture, Narragansett Culture, Religion, Music, Powwows, Greene School, Nuweetuon School, Traditional Food, Indian Church, College, Schoolhouse Pond,

Grandparents, Sunflower Dance

Timestamps:

- 0:00-0:35- Intros.
- 0:36-1:54- Vange asks Wanda to talk about her ethnic background. Wanda talks about her grandmother, who was **Mi'kmaq**, and how she came to Rhode Island and married her grandfather.
- 1:55-3:34- Wanda tells the story of going to Nova Scotia with her mother in order to learn more about their **Mi'kmaq** heritage. She also talks about the people there who were **protecting their water** and fishing rights.
- 3:35-7:02- Wanda talks about the importance of being in the **Narragansett** culture and keeping the history of the people and land alive. Vange asks what it is like to share the Narragansett culture with other people. She talks about how people don't know that Indigenous people are still around, and how it often comes with having to defend one's identity.
- 7:03-8:03- Vange asks Wanda how she imagines her **death**. Wanda tells the story of how **Mi'kmaq elders** would walk into the woods and "be no more". She then goes on to say how she imagines her death might actually be like.
- 8:04-9:11- Vange asks Wanda to talk about her **religious beliefs**. Wanda talks about being a Christian and feeling connected to the earth and creation. She talks about the overlap of Christianity and Indigenous religion in her life.
- 9:12-10:11- Vange asks Wanda about her **happiest moment** of her life. Wanda tells a story about one particular Christmas, when her parents got her a polaroid camera.
- 10:12-12:32- Wanda asks Vange about her favorite things to do. Vange talks about **music** she makes and why she enjoys it. Vange then talks about the **powwow music** and how she feels about that in particular.
- 12:33-15:36- Wanda asks Vange what being **Narragansett** means to her. She talks about feeling unique. She also talks about how she shows she is Narragansett to the people around her, and sharing her culture. She tells a story about presenting cultural things when she was at **Greene School**.
- 15:37-17:38- Wanda asks Vange to talk about her memories of **Nuweetuon School**, and Vange talks about learning to make **traditional food**. She also talks about other aspects of Native culture that she learned there.
- 17:39-19:25- Vange talks about how she continues to involve herself in the Native community after graduating high school. She talks about the **powwows** and social events, and then also talks about the **protesting of the pipeline** in North Dakota.

- 19:26-21:05- Vange talks about her trips to North Dakota to help **build a longhouse** for the school out there.
- 21:06-23:08- Vange talks about her relationships with her **grandparents**. Wanda says how Vange takes after her grandmother by playing piano at **Indian Church**.
- 23:09-24:20- They talk about what Vange expects from going to **college at Haskell**.
- 24:21-29:28- Vange asks Wanda to talk about **Schoolhouse Pond**. She talks about how the pond is a source for food in the community. She also talks about Narragansett people being able to live off the land, and the importance for their health and culture. Wanda then goes on to tell the story of **John Onion** ice skating on the pond.
- 29:29-31:26- Wanda talks about going down to **August Meeting** as a kid, and her connections to the **Indian Church**.
- 31:51-33:58- Wanda asks Vange to talk about her **grandfather** and his mother. Vange talks about visiting her great-grandmother and how she enjoyed listening to Vange's **music**. She also talks about her grandfather teaching her and her brother about **Narragansett culture**. Wanda brings up the fact that her great-grandmother used to do the **sunflower dance**, that she believes has gotten lost to time.
- 33:59-37:39- The interviewer asks Vange what her hopes for the future are. Vange talks about her various ideas of studying **music** or somehow incorporating music in her life. She also talks about the ideas she had regarding entrepreneurship and her **grandfather's food** business. Vange talks about what her grandfather's food business looks like when they set up at **August Meeting**.
- 37:40-39:28- The interviewer asks about their favorite **foods**. Wanda answers with chowder, venison, and johnnycakes. She talks about trying to teach her kids the **traditional foods** and how to cook them.